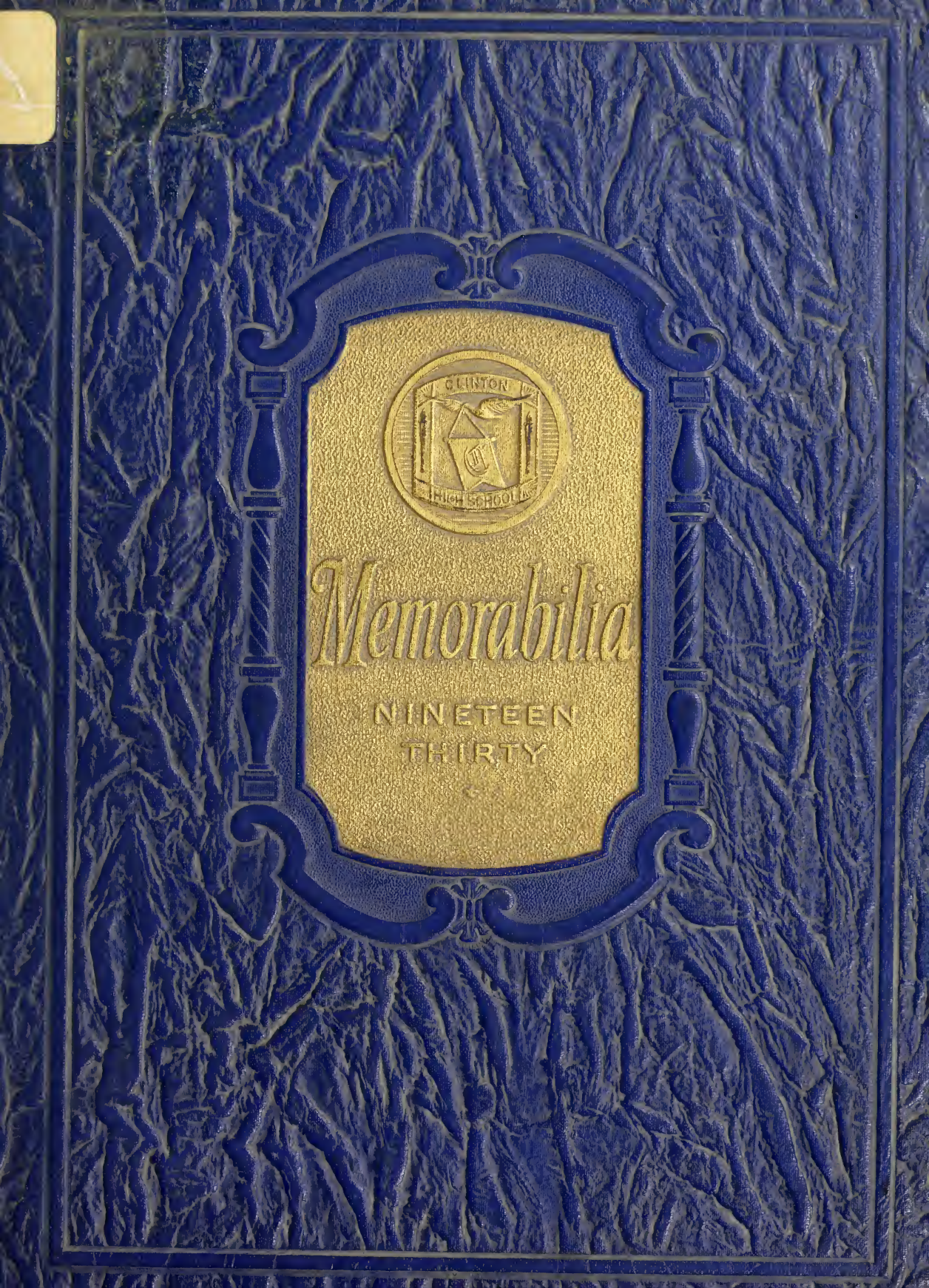
CLINTON
HIGH SCHOOL
Memorabilia
NINETEEN
THIRTY

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1930 —— Memorabilia —— 1930

MEMORABILIA

Volume XVII

Class of 1930

Motto:

OUR AIM, SUCCESS;
OUR HOPE, TO WIN

Clinton High School

1930 — Memorabilia — 1930

HENRY J. McSHERRY

Clinton High School

1930 — Memorabilia — 1930

To

Henry J. McSherry

For many years
the faithful and inspiring teacher
of the students of Clinton High, and
ever a true friend of the
Class of Nineteen Thirty
this seventeenth volume of the
Memorabilia
is respectfully dedicated

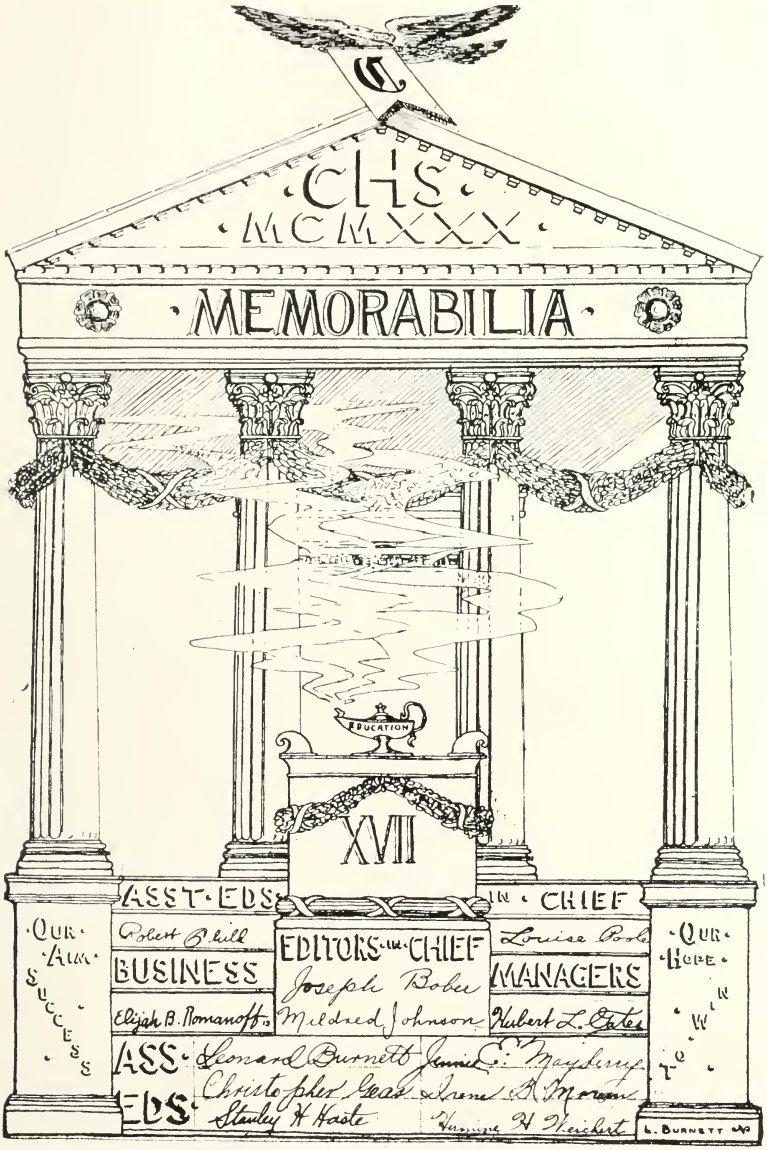
Clinton High School

1930 — Memorabilia — 1930

CLASS BOOK STAFF

Clinton High School

1930 — Memorabilia — 1930



Clinton High School

CLINTON HIGH SCHOOL

Clinton High School

Foreword

We, of the Class of 1930, have completed the voyage set before us, and Time, the never ceasing hand of Time, beckons our craft into the surging waters of life. For four years we have worked and studied together and have enjoyed the closest bonds of relationship. Life before us now is opening with its hopes of much to gain. It is now our turn to choose a pathway, ours whose tales are yet unsung.

From experience we know that a vivid picture becomes more and more faded as time goes by. Therefore we have built this book, a task of much labor, with such an end in view, that when on some future day, with old friends about us, the mantle of time will be cast aside and memories of our class and happy schooldays will return through the pages of our memory book. We have endeavored to make this volume distinctive and truly representative of the Class of 1930. It begs your patience and guarded criticism. If our readers do derive some pleasure from the lingering memories gathered throughout our high school years, we shall feel that our efforts have been amply rewarded.

1930 — Memorabilia — 1930

Clinton High School

Tribute to the Faculty

When the time comes for the teachers and pupils to separate in their paths in life, it is fitting that some token remain, so that the teachers who worked and strived with us to reach our ultimate goal, may find a permanent place in our memories, which time often renders dull. These few pages are dedicated to the faculty, as much a part of Clinton High as we are ourselves, and as hard to be left as the school itself and all its delightful association and memories.

1930 — Memorabilia — 1930

Eben S. Cobb
Junior Math

Lewis S. Gordon, Jr.
English II, English III, English IV

Helen M. Bachose
History to 1700, History from 1700, Business Practice

Anne T. Comaskey
French II, German III, German IV

Clinton High School

John F. Comiskey
Bookkeeping II, Bookkeeping III, Bookkeeping IV

Raymond F. Dyer
Algebra I, Geometry II, Solid Geometry, Trigonometry

Mary C. Harrity
Typewriting II, Business Practice I, Stenography III, Stenography IV

Patrick F. Hynes
Biology, Latin II, Latin III, Latin IV

Mary M. Kerrigan
French III, French IV

Alice B. MacNab
English I, English II

Joseph F. McCaffrey
Algebra I, Geometry II,
History to 1700

John P. McGrail
Commercial Geography,
Physiology, U. S. History IV

1930 — Memorabilia — 1930

Ellen M. McIntyre
English II, English III,
History from 1700

Henry J. McSherry
General Science,
Chemistry IV, Physics IV

John J. Mitchell
Latin I, Latin II

Elizabeth R. Rowan
French II, Civics

Clinton High School

Elizabeth G. Thompson
Household Arts,
History from 1700

Hannah M. Walsh
English I, English IV

Susan D. Smith
On leave of absence

Mary Mosher
Secretary to the Principal

Eleanor M. Driscoll
Music

Roland B. Houston
Mechanical Drawing

Bessie M. Maitland
Physical Director (Girls)

Mildred A. Smith
Drawing, Manual Arts

Nellie Kent

Although Miss Kent has not been a member of the faculty this year, we, however, who have been fortunate enough to come under her kind and beneficial supervision during the first three years of our High School career, consider it our pleasure and impose it upon ourselves as a grateful duty to include her picture in the class book as a memorial of the esteem we bear her for services rendered to us, and for her sympathetic understanding of our difficulties.

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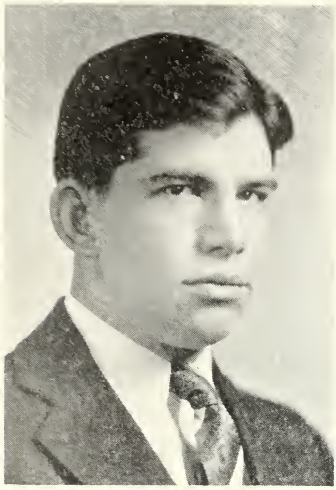
Class of 1930

Clinton High School

1930 — Memorabilia — 1930



President
James Ball

Vice-President
Angela McDonald

Treasurer
Richard Harrity

Secretary
Madeleine Ross

Clinton High School

Success

It's doing your job the best you can
And being just to your fellowman;
It's making money, but holding friends,
And staying true to your aims and ends;
It's figuring how and learning why,
And looking forward, and thinking high,
And dreaming a little and doing much;
It's keeping always in closest touch
With what is finest in word and deed;
It's being thorough, yet making speed;
It's daring blithely the field of chance
While making labor a brave romance;
It's going onward despite defeat
And fighting strongly, but keeping sweet;
It's being clean and it's playing fair;
It's laughing lightly at Dame Despair;
It's looking up at the stars above,
And drinking deeply of life and love;
It's struggling on with a will to win,
But taking a loss with a cheerful grin;
It's sharing sorrow, and work, and mirth,
And making better this good old earth;
It's serving, striving thru strain and stress,
It's doing your noblest—that's Success.

—Selected.

1930 — Memorabilia — 1930

"Music hath charms"

MINNIE ELIZABETH ANDERSON

"Min" "Andy"

Commercial Course

Glee Club, 1, 2; Track Meet Committee, 3; Business Club, 3, 4; History Circle.

And now we turn to Minnie, a presumably quiet and unconcerned member of the class; but this is merely a presumption, for if you should happen to be one of "Min's" chosen friends, you will find that such a thought was far from right.

"Andy" is one who doesn't have to worry about ever receiving an invitation to P. M. sessions, for she certainly knows her stuff, especially when it comes to Bookkeeping—just ask anyone.

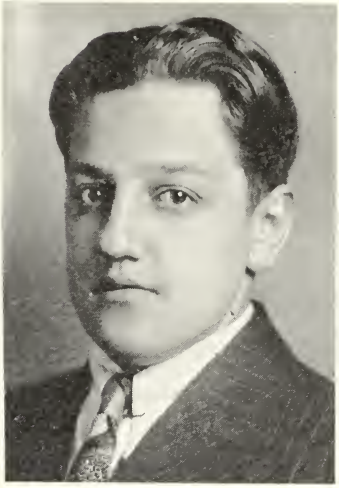
But now do not get the impression that Minnie devotes all her time to her studies, for if you should visit J. J. Newberry's, you would hear a chorus of customers yelling, "O Min!" They recognize an efficient salesgirl when they see one!

Minnie may be seen at all social functions, although it appears that she has no weakness for the opposite sex, but you may draw your own conclusion. 'Nuff said!

And don't forget that when it comes to music, Minnie is certainly there. Without a doubt, if Minnie continues to carry on as she has here amongst us, she will reach great heights.

The New England Conservatory of Music will be the scene of "Min's" activity for the next few years, and the most sincere wishes of 1930 go with you, "Min!"

"Quel hombre!"



ROY LUDWIG BAER

"Grizz" "Unc"

General Course

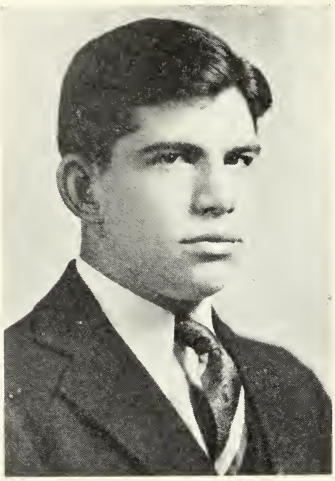
History Circle 4

And now we come to Roy. Who has not felt cheered on entering the Hall, when he meets the merry, expansive smile of our "Grizz"? His morning greeting to his next seat neighbor could be heard all over the Hall—"Wie Gehts," Unc!" If we didn't hear it, we knew something was wrong. But boy! how can we ever forget those hectic recesses at the back of the room? Whenever fun was needed, "Unc" was right there to help with might and main. Roy just sprouts innocent fun like an angel sprouts wings. It sticks out all over him.

But with all his partiality for fun and frolic, he still is quite a good scholar. Witness his so lucid proofs in Solid, and though Mr. McGrail invariably picks out "Mr. Baer" to be a business man, poor workman, etc., in his history illustrations, Roy endures it all quite nonchalantly, and passes with flying colors.

We know not if Roy aspires to a higher institution of learning, but it is whispered that after throwing around hardware at the Bazaar, his present vocation, "Grizz" aspires to be a salesman. He is assured of our constant and hearty patronage, and we wish him the good luck that he deserves.

"I came, I saw, I conquered"



JAMES MICHAEL BALL

"Jimmie" "Trouble"

College Course

Class President, 3-4; Treasurer French Club, 4; History Circle, Chairman Junior Prom Committees, Chairman Ring & Pin Committee, 3; Chairman Senior Show Committees, Interclass Football, 1; Interclass Basketball, 3; Varsity Football, 2-3-4; Varsity Basketball, 4; Varsity Baseball, 1-2-3-4; Interclass Track, 3.

All the signs of the Zodiac must have been beaming favorably on "Jimmie's" first birthday. His talents are many and varied. He has served our class faithfully during the past two years as its chief executive and has been a glowing example of co-operation, good will, and good fellowship. He has worked with heart and soul both in the athletic and social life of the school, and has won the esteem of teachers and classmates.

During his high-school days, "Jim" has contributed generously and unselfishly of his time and energy in the establishment of C. H. S. in an exalted position in the athletic world. He sure has shown himself to be a veritable wonder on the gridiron, diamond and on the basketball floor.

But his fame must not rest here for, added to the aforementioned accomplishment, is the title, "the fashion plate" of our illustrous class. "Jimmy" is another of the lucky boys who can say "which one shall I wear," while the rest of us unfortunates are pondering over what we will wear.

"Sonny Boy" fairly bubbles over with humor. His sober face jokes generally threw the class into histerics and his keen wit, especially in French, always relieved the tension.

"Jim's" clear cut and straightforward manner will carry him through for a touchdown at Worcester Academy this fall, and the class of '30 sends him on his way with three rousing cheers!

True as the needle to the pole
Or as the dial to the sun

JOSEPH ALBERT BOBER

"Joe" "Kelly"

Technical Course

Interclass Football, 1, 2, 3; Interclass Basketball, 1; Varsity Basketball, 4; French Club, 4; History Circle; Editor-in-Chief of Class Book.

Well, folks, we now gaze upon the visage of the smartest man in our class. He is undoubtedly the outstanding scholar for the past four years. He is also our efficient editor-in-chief of this class book and well deserves the honor.

"Joe" is also athletically inclined, having played on the varsity basketball team. "Joe" has nice, light, bushy hair, that makes the girls notice, but, alas, he is girl-shy. He is the quiet type that is always ready to do his share both in fun and work (mostly work).

"Kelly" has testimonials enough to plaster the side of the Woolworth Building, and we don't think he has to burn any of them for light to study by, either. He is just naturally studious and bright.

"Joe" intends to further his education at Worcester Tech and we all know that some day he is going to be one of the greatest engineers ever.

Well, "Joe," the class of 1930 bids you adieu and wishes you all the luck in the world for great success in life.

"I make the most of all that comes"

GEORGE JOSEPH BRODRICK

"Porky"

College Course

Interclass Football, 1; French Club, 4; History Circle

If you're with George for any length of time, you'll soon be unconsciously feeling as he does—"Some think the world was made for fun and frolic, and so do I." Happy-go-lucky, breezy natured and ever ready for fun and chatter. He's the one bright spot in our lives during that interminable first period when we're struggling so hard to concentrate on the subject at hand.

Whenever George gives an oral composition, he tells about his "Chevvy," a car with "some history." He enjoys riding around town with his "side-kick" and neighbor, James Ball.

Books never bother "Porky" and the contents less. He considers himself no wizard, but he always manages to keep on the right side of the fence and with a few points to spare.

George is quoted as saying, "The theme song of the sutdy hall should be 'The Hours I Spent With Thee.'"

Well, George, we're glad to have had you with us, and you have our wholehearted support in all your endeavors.

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"The Graces gave their gifts to Grace"

GRACE BROWN

"Brownie" "Beansie"

General Course

History Circle; Eta Nu Gamma; Junior Prom Committee; Glee Club.

Well, of course we know who she is. She's the girl with the continued good word and smile for everyone. That's who Grace is! She looks quiet, doesn't she? Well, here's one time when looks are deceiving (and actions too). We'll admit that most of her week nights are spent in acquiring knowledge, but what about those long week-ends in Berlin? Well, it's not our business.

"Brownie's" chief occupation now (besides studying of course) is wheeling a baby carriage around the town.

She's very good at experiments down at the "lab" (refer to Mr. McSherry), so maybe "Beansie" will become a chemist. Who knows?

Her future plans are not yet quite fully decided, but she thinks she'd like to be a nurse; probably because that's what Helen would like to be and did you ever see them taking different subjects or doing different things unless it was absolutely necessary?

Whatever you undertake, Grace, it's with the best wishes for Success from the class of '30.

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"Just being happy is a fine thing to do"

GERTRUDE ANNA BURKE

"Gertie" "Gert"

General Course

History Circle; Glee Club, 1, 2; Minstrel Show, 1, 2, 3.

Every class has its shy, retiring maiden. We have ours, and who should it be but Gertrude?—our "Gertie." I don't believe anyone can remember her without her winsome smile. On our cross days all we have to do is to catch a glimpse of "Gert" to receive inspiration, a quality which has won her hosts of friends.

Gertrude is athletic, excelling in gymnastics and acquitting herself as a model pupil in Miss Maitland's eyes. And yet she is so shy and retiring, so jolly and pleasant! Always ready to do a favor, too! Did anyone ever ask "Gert" to help her and receive a refusal? Never! We just can't imagine that in our most imaginative moments.

Gertrude is uncertain as to what path she will pursue next year, but we are sure that wherever she goes she will make good. Good luck, "Gert," from 1930. You deserve it!

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"I think, therefore I exist"

JOHN LEONARD BURNETT

"Len" "Unc" "Lennie"

Technical Course

Orchestra, 1, 2, 3, 4; Debating Club, 2; German Club, 3; Minstrel Show, 4; History Circle; Class Book Staff; Honorary Member of Clinton Historical Society.

Whose Sphinx-like countenance is this we see here? Who is this "Napoleon" with his bag of complexes who invaded these portals of enlightened knowledge four years ago? Who is this fellow who has the mark of Pan on his noble brow, who never to himself hath said, "I hereby swear off investigating things?" Enough of this! Who is he? It is "Lennie,"—the master mind of mischief.

With this Clark Y 15 wing-curve, full cantilever bracing, that high efficiency, low-speed 150 H. P. motor, high pitch prop, the wings staggered a few degrees and everything streamlined well.—But what does this mean? Translated—Airplane designing. That's "Unc's" favorite vice.

Airplane designing, submarine designing, radio designing, et cetera designing, putting C— L—'s orchestra on the map, honoring a piano by his playing, pulling the C. H. S. orchestras out of holes, and exercising his will power, we wonder why he is not on the P. M. list, and why he always gets a few testies. Take a good look at his test marks and know why.

You want to know his side-lines? Correcting his "turnip," ah, pardon me—his "Westclox" at D—'s exactly at :16 and 120 split seconds after one; and entering drawing and poster contests for fun. Another fact—"Len" plans to become a designer of airplanes via W. P. I. Au revoir and good luck, "Lennie."

"Do well and right, and let the world sink"

EVELYN CATMEN

"Ev" "Lynn"

Commercial Course

Hiking Club, 2; Minstrel Show, 2; Musical Comedy, 3; French Club; History Circle, 4; Eta Nu Gamma.

Evelyn is one of our quiet girls, although she takes advantage of her reputation in the rear of the hall.

"Ev" is extremely fond of sports, as may be noticed by her faithful attendance at all of the High School games. Talking to "Richie" is her greatest thrill. (We wonder why?)

"Lynn" is a demure little lady whom we all admire, but whom few of us have had the advantage of knowing really well, though she is as jolly and full of fun as anyone else. Evelyn's a real chum and you would have to go far to find a more likeable girl.

"Ev's" plans for the future are indefinite, but we know that wherever she goes, or whatever she does, it will be accompanied by success. The best of wishes for success from her classmates of '30 will be with her always.

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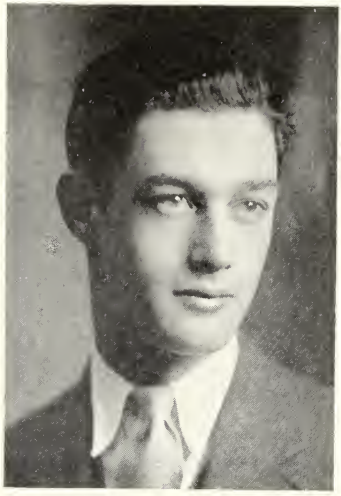
"None but himself can be his parallel"



ROBERT WARREN CHILD

"Bob" "Double Check Bobby"

College Course

Class President, 1, 2; Football Manager, 2, 3, 4; Interclass Dramatics, 1, 2, 3, 4; Senior Show; Minstrel Show, 2; Musical Comedy, 3, 4; President of French Club, 4; Class Book Staff.

Just a glance at the above list shows that "Bob" has taken an active part in school activities. He spent not a little of his time in rehearsing parts for every dramatic presentation that we put on, and much credit is due him for the winning of those prizes.

"Bob" was, during the first two years, our popular class president, who skillfully guided our ship through those stormy, but successful years. He was president of "Le Cercle Francais," and he held down this office efficiently, and to the satisfaction of all.

As a manager of our "fighting" football teams, "Bob" worked hard and faithfully to keep the lines white, in fact he almost went as far as to board them up.

He continued his good work as assistant editor-in-chief of our class book, and as sports editor merits all praise for the excellent writeups in that section of our book.

It seems as if we have failed to give due recognition to another of his characteristics. "Bob's" original wit and wise oracles were displayed in the various classes, and did much to break up gloomy recitations.

We shall not forget you, "Bobby," and we wish you best of luck as you start on the road which, we are sure, will bring you to success.

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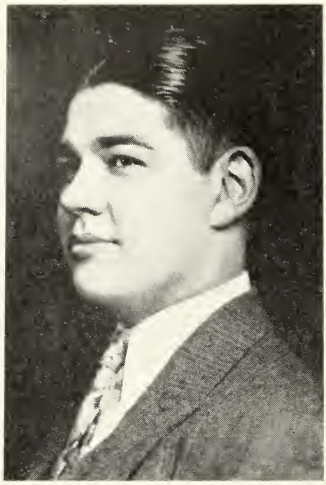
"I shall not look upon his like again"



WILLIAM WHITFORD CLAY

"Bill" "Billy"

College Course

Interclass Football, 1, 2, 3; Musical Comedy, 3; French Club, 4; Senior Show.

Well, folks, step right up and meet the biggest man in the class. Have you a step ladder? As such, he is much bothered by the bold question of many of the Freshmen—"How's the weather up there?"

"Bill" is one of the most popular members of our class, his good nature and ready wit contributing in no small measure to this.

As an actor "Billy" takes the cake. Remember the "Two Black Crows" in the Musical Comedy of our Junior year? Well! "Bill" was one and "Bob" the other. Believe it or not!! In the Senior Show, "English Eddie," the crook butler was portrayed to perfection by "Billy."

"Bill" gained much attention for his work on the interclass football teams. Pick 'em up and flatten 'em out was his motto, and what a job he did on the opposing guard.

His favorite song was "I'll get by," and he usually did without a superabundance of demerits.

"Billy" intends to follow up his education at Bowdoin next year. Here's luck, "Bill," from the class of 1930.

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"With Knowledge stamped upon his brow"

ROBERT JAMES CONN

"Bob" "Bobbie" "Robbie" "Connie"

Technical Course

History Club, 4; French Club, 4; Debating Club, 2; Honorary Member of Clinton Historical Society.

Aha! Enter Robert, the scholar! The boy who goes home laden with those testimonials every quarter, yet who is one of the jolliest boys in the class! When "Bob" entered our noble emporium of learning, he had fine examples set for him by his sisters, and so he promptly got busy to beat them, with fine success. At first we feared he was a grind. But no! "Connie" rose above that villainy, slowly but surely, to become a "reg'la fella" and one of our best friends. Does anyone remember when "Bobbie" didn't know his lesson? No, even when the teacher picked the wrong lesson, he knew it just the same. Yet there is always some funny story at his disposal which relieves the tedium of life, and how!

Robert aspires to the magic portals of Worcester Tech, and later to be a mechanical engineer (that's what Herbie Hoover used to be) and go places and build things.

Anyway, whatever he does, we have full confidence that "Bob" will do his level best on anything he attempts. Good-luck "Bob," we know you will make 1930 feel proud of one of its sons.

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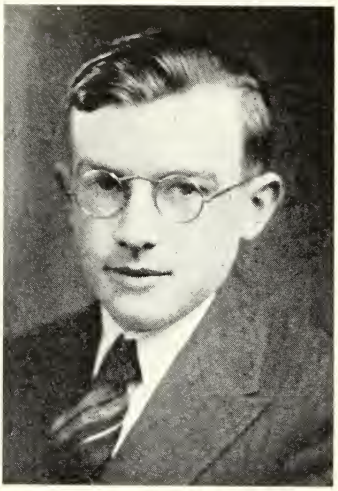
"Youth looks forward and age backward"



WILLIAM HENRY CONNERY

"Billy" "Whip"

College Course

Minstrel Show, 1, 2; History Circle.

"Bi'ly's" favorite model is the "Packard." While most of us are asking if we may take "the" car for tonight, "Bill" is wondering "which" car he may take.

"Billy" has been one of our happy-go-lucky members. He is one of the inseparable quartet and they can always be seen trampling the corridors each recess.

"Bummer" possesses quite a bit of artistic talent in the more mechanical field of drawing. Blackboards, leaves of books, paper, in fact any bare space one inch square bears silent evidence of his airplanes and cartoons.

We wonder now, as we have in the past, why "Billy" persists in touring a certain section of the town any pleasant evening. "Willie" says it's for the "air," but we know better.

We are sure, "Bill," that you will successfully hurdle all obstructions and finish near the top. So long, "Billy."

"A little nonsense now and then
Is cherished by the best of men"

HELEN MARIE DIETEL

"Hely"

General Course

Junior Prom Committee; Minstrel Show, 4; Senior Show; Eta Nu Gamma; History Circle.

Helen doesn't "behave very meekly" in any class, but in Bookkeeping she simply lets loose. She certainly has injected "pep" into that class.

Helen is some actress. Anyone who saw her taking the part of the "dignified" lady in the Senior Show or the Minstrel Show can testify to that.

Where there is a mischievous group, Helen is sure to be in the center; but we all love her just the same. "Hely" is one of the carefrees, never seen with the blues—only when the quarter marks appear. We don't believe Helen has been late during her four years of High School and it is to be understood that she burns the "midnight oil"—ask anyone who knows her!

Helen intends to go in training for a nurse. We know she'll be good and kind to everyone.

All the happiness, luck and success that the class of '30 could wish goes with you, Helen, for "everybody loves a laugher."

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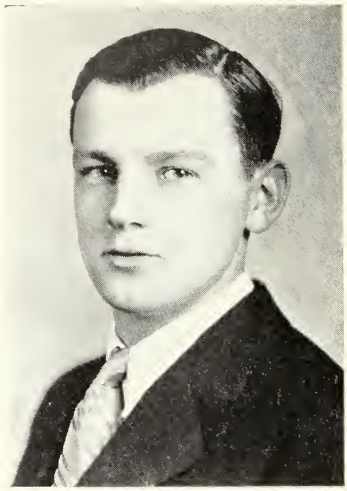
"That tower of strength
Which stood four square to all the winds that blew"



CHESTER STANISLAUS DZICZEK

"Cap" "Chet" "Feets"

College Course

Interclass Football, 1, 2; Varsity Basketball, 3; Varsity Football, 3, 4; History Circle.

Let us now give you an introduction to "Chet," one of those rare combinations, a good athlete and a good student. He was one of the old standbys on the gridiron and the court. He played the game hard and cleanly, and was a tower of strength on both offense and defense. Pressure of work, however, caused him to give up basketball during the past season.

Modest and bright, "Chet" achieved an excellent student record. "Chestah" spent many afternoons in the library, taking long draughts of old volumes of (?). Evenings he spent in the gentle art of work. But this did not prevent him from getting his share—no, not of gilt-edged invitations to P. M. session—but those little "testies." Give us the "dope," "Chet," for we still can't see how it's done.

"Cap," so we learned recently, joined the local Guards, and immediately tried to show the officers how to drill. They were all out of step except "Cap" that night.

"Chet's" avocation is farming. He holds out in a wild and wooly section of town (Bolton Station), far removed from the evils of city life.

"Cap" is due at Holy Cross next year to further extend his knowledge. In his pursuit of success he is followed by the best wishes of the class.

1930 — Memorabilia — 1930

"A merry heart makes a cheerful countenance"

CATHERINE FLAHERTY

"Caddy" "Kitty"

Commercial Course

Minstrel Show 3; Musical Comedy, 4; Business Club; Eta Nu Gamma; History Circle; Junior Prom Committee; Track Meet, 2.

One of the most popular girls in this year's class, is "Caddy." Now she is everybody's friend, willing to help at all times, even to getting her friend in the Junior Class, "Dot," to school on time? How "Dot" will manage next year without her, we just can't imagine.

In those French P. M.'s just what was the attraction there? At any rate, we could depend on it that "Caddy" would be there.

A dance just simply isn't a social success until she appears, her sunny smile, and happy disposition immediately surrounding her with dance partners—or what have you?

"Caddy" could always be depended on, and still can, for that matter, to be there in her place at every game. And watch her root!

"Caddy" plans to spend the next few years training herself to be the joy and pride of some office manager, in the capacity of a private secretary, although she showed at the Minstrel Show that stage work would not be too bad as a life work. However, the "Cagey Caddy" declares the bright lights fail to lure her, and some business man will gain a charming secretary instead.

"A joyous heart spins the hemp"

JAMES LEO FLANNAGAN

"Christy" "Jimmie" "Honeyboy"

Commercial Course

Interclass Football, 1, 2; Interclass Basketball, 1; Junior Prom Committee; History Circle.

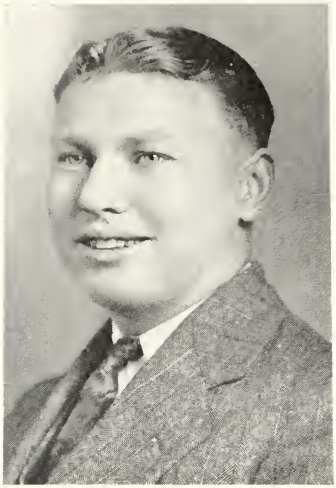
"Jim's" acquaintances were not mainly among the boys, but his good nature gained for him a high regard from the opposite sex, which he cavalierly serves at the counters of the First National in his spare hours. At any rate, what he doesn't know about his groceries isn't worth knowing.

As to his studies, it might well be said that, although White Court hasn't been kept awake on account of rays of light emitted from his room during the "witching hour," yet occasional recitations testify as to his inherent ability.

He is one of our chief jokesters, and many are the gloomy occasions that are lit up by his spontaneous humor.

"Jimmie" intends to matriculate at Bryant-Stratton's in order to prepare for a business career. The best wishes of the class of '30 follow him in his future career.

"Rough and Ready was he"



JAMES THOMAS GARRITY

"Muscle" "Hink"

General Course

Varsity Football, 3, 4; Senior Show Committee; History Circle.

James is one of those youths with blond curly locks who doesn't bother the girls until they bother him.

"Muscle" was a member of the Varsity Football team in his junior and senior years. When James broke into a football game, his bull-dog tenacity and undauntable spirit made him a valuable player to the team, we can all say.

"Hink" is a very popular fellow, a favorite with all the fellows, and girls, too. His jolly disposition has lightened the atmosphere of many a dreary class-room.

"Hink" has one happy faculty, that of gaining the teachers' friendship or, in other words, he had the "drag" with most of the teachers. He's so happy-go-lucky, they could not blame him long for anything.

"Hink" has not yet told what his intention for the future is, but we know that whatever he undertakes, he will be successful.

Good-bye and Good-luck, "Hink," and always remember that '30 is backing you!

"To see her is to like her,
To know her is to love her"

GERTRUDE MARION GARVEY

"Gert" "Gertie"

General Course

Minstrel Show, 1, 2; Musical Comedy, 3, 4; Eta Nu Gamma; Hiking Club, History Circle.

Whenever there is anything going on in the class, Gertrude is sure to be on hand, livening things with her cheery presence, and being helpful.

"Gert," being one of the popular girls of the class, always has a crowd of friends about her. We have no reason to wonder why.

She was one of the reasons why the Musical Comedy came off so well, and a big reason, too. Have you ever seen "Gert" dance? If you haven't, you've never lived yet! We have no need to say that she is admirably skilled in the Terpischorean Art.

We have not yet been enlightened as to "Gert's" destination in the future. However, we are quite confident that she'll make a name for herself in any direction. (We privately hope to see her name in electric lights on Broadway). Good luck, "Gert," we'll all succeed, if we're like you.

"What a strange thing is man"

HUBERT LAWRENCE GATES

"Gatesie" "Hubby"

College Course

Interclass Football, 1; Varsity Football, 2, 3; Interclass Dramatics, 1, 2, 4; Senior Show; Business Manager of Class Book; Interclass Track, 1, 2, 3, 4.

And here is "Hubby." He seems to have kept himself in the background during the first three years, but now we know what a great fellow we have among us.

In our first year of dramatics, "Hubby" stepped forth and took his place before the footlights and proved his worth as an actor. As you can see, he has been in quite a few of the shows and every time he was great.

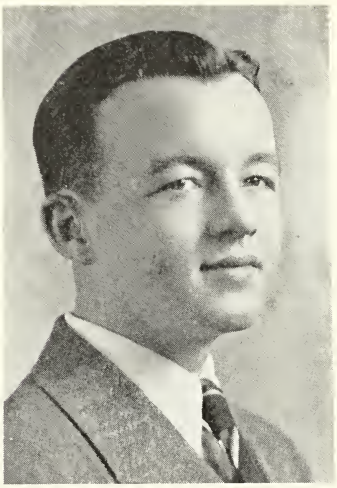
And if you are ever down to the theater, a light flashes, and a gentle, inquiring voice asks, "May I show you to a seat?" That's our "Hubby" again.

And when Spring comes, we see him down on the cinder track, stretching his legs to cover as much ground as possible. And he certainly does in the track meets.

Although we don't say "Hubby" burns too much midnight oil, he isn't exactly a woman hater, but he isn't really bothered with them.

Next year, "Gatesie" wants to go to Springfield College. We hope you make it, "Hub," you worked hard to do it. Luck from 1930.

"Survival of the fittest"



HENRY JAMES PAUL GAW

"Cuch" "Sprinter" "Coach"

General Course

Varsity Football, 3, 4; Varsity Basketball, 3, 4; Interclass Football, 2; Interclass Basketball, 2; Senior Show Committee, 4; History Circle; Baseball Manager, 4.

Henry is one of those quiet hard working boys, who because of their perseverance usually reach the top. Our principal must have had "Cuch" on his mind when he gave mention to the boys who have both brain and brawn. These qualities he has shown on and off the field.

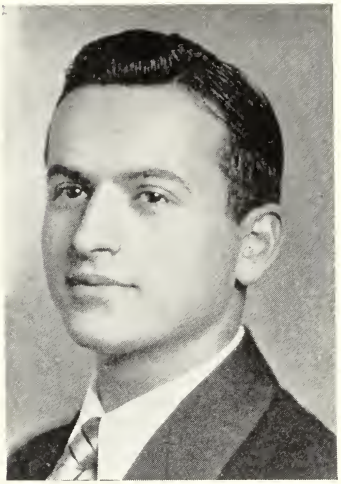
It was only four short years ago that we saw Henry knocking at the "Gate of Knowledge." He entered school with one idea set deep in his mind, (we don't mean he had a one track mind), that to sport the coveted insignia given to athletes. Only a mite of a fellow, he took enough bumps to discourage anybody, but urged on by an indomitable spirit he made good. For three years he toiled on the gridiron and two years he spent on the polished surface of the basketball court. Most of the time he spent with the "shock troops" but when he got his chance, he proceeded to give his opponents a few pointers on how the game should be played. The coach said "Cuch" and "Cuch" made more trouble than his size would warrant.

"Henny" is one boy who doesn't bother the girls. And why not? Because they have reversed the process and are bothering him now.

He completed faithfully the hard course in four brief years (a record for such a small boy) and is ready to scale the heights of success.

"Cuch" has his mind set to take over the coaching reins of some big college. We know your standard will fly high "Cuch." The class is cheering for you.

"Silence is the speech of love,
The music of the spheres above"



CHRISTOPHER PETER GEAS

"Chris"

College Course

French Club, 4; History Circle; Class Book Staff; Honorary Member of Clinton Historical Society; Interclass Football, 2.

If "Chris" had lived in time of the Round Table, he would doubtlessly have been called "Chris the Quiet." He is an unassuming type of fellow, intent upon one thing only, that of minding his own business. Although we don't hear very much from "Chris," we are wise enough to know that "still waters run deep."

Christopher is one of the most studious of our class and has certainly made his high school career a success. He is especially brilliant in the English classes and his discourses on Milton and Shakespeare were sometimes a little above us. And to further his knowledge of English Literature, "Chris" makes frequent trips to the library where he is no stranger.

"Chris" is another of our CB's (confirmed bachelors). He has bothered himself less about girls during his sojourn in our high school than any other member of our illustrious class. But cheer up "Chris," "while there is life there is hope."

"Chris" lest we forget, is one of our expert tonsorial artists, and he certainly knows how to shear the locks of blushing Romeos (and fair maidens).

As an associate editor of our class book, Christopher proved himself a faithful and efficient worker.

Boston University is the next stop for "Chris" in his quest for knowledge. "Chris" intends to major in English and become a "prof." He is sure to have his ambitions realized, for his earnestness will create a means for success. Go to it, "Chris."

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"Good things come in small packages"

ALICE MARIE GIBBONS

"Lalla" "Allie"

General Course

Class Ring Committee; Field Day Committee; Junior Prom Committee; History Circle.

The quotation above is true in the case of our classmate Alice. To spend two hours with "Allie" means two years of knowledge—that is to say—in some lines. Let's see how we can describe her: short, dark-haired, blue eyes and joyous, oh yes! very joyous! You never yet heard of a rumpus or "clever act" unless you heard "Lalla's" melodious laugh. And how!

Then her eyes—you know they say "looks are sometimes deceiving" and so it is in this case. Those eyes would give anyone the impression of a demure child, but to those who know "Allie" better, they mean nothing of that nature.

Then there is her smile—what a teasing little smile it is. Well, only those who know Alice as we do can understand just how much of a pal she is, and many more know just what her friendship means.

Well, nobody knows "Lalla's" destination as yet, but we all know that she will be a success, as far as personality is concerned, and here go the wishes of the 1930 class, throughout her life! Good luck "Lalla!"

"Witty, jolly, and carefree;
Always happy as can be"

CATHERINE ELAINE GIBBONS

"Kitty" "Kit"

Normal Course

Minstrel Show, 1, 2; Musical Comedy, 3; Business Club, 3; Interclass Basketball, 3; Varsity Basketball, 3, 4; Varsity Track Team, 3; Cheer Leader, 4; Junior Prom Committee; Senior Show; French Club, 4; History Circle.

"Kitty" needs no introduction, for wasn't she one of our peppy cheer leaders, always ready to help the boys make their scores "Bigger and Better than ever?" And did they appreciate it? I'll say!

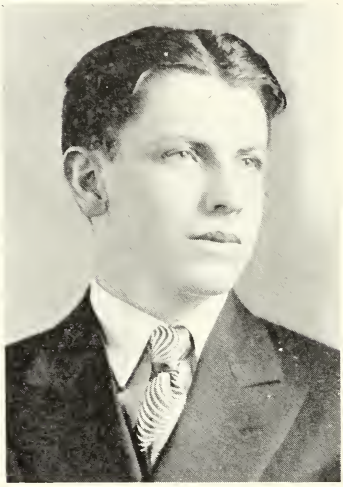
Then, too, she did her part on the basketball floor, and even though she did take a toss now and then, she helped keep the Armory spick and span. As a guard she sure showed our visiting teams what C. H. S. stood for, and how!!

Her efforts along the dramatic line were no less successful. She played the role of the snobbish elder sister in our Senior Show, but oh! that by no means describes her; truly, she is just the opposite, but nevertheless she did justice to her part. She was one of the main reasons why the Senior Show was such a success.

"Kitty's" charming personality will be a worthy asset to her at Massachusetts General, where she is to continue her studying as a nurse.

Well, "Kit," here's success and lots of happiness from '30!

"Be silent and safe—silence never betrays you"



JOHN JAMES GIBBONS

"Gibbie"

College Course

Interclass Football, 2; Interclass Basketball, 2.

Yes, "Gibby" has been with us for four years, although some of us might not have noticed it because of his quietness. But don't let "Johnny's" outward appearance of quietness deceive you, for it is only a show, and on certain occasions he throws off his cloak and there we have "Jack," as his friends know him.

One of "Johnny's" many accomplishments is golf. Now John is very fond of following the little pellet for several reasons (we won't mention them) and is seen very often on the links with "Red," another of our talented golfers. But this is only one of his achievements. We might also add that "Gib" is no stranger to water, in fact, he is like a fish in water.

"Johnny's" standing in his classes during his four years might be summed up as "not so tough," even though his most difficult job was to keep awake in French. We can't accuse him of having made his brows "sizzle," yet he must have spent some time acquiring "gray matter," for he managed to get by comfortably.

At the present time "Johnny" is uncertain as to where he plans to further his education, but wherever he goes or whatever he does "he'll get there." Best o' luck, "Gib."

"Oh! What a pal was Mary!"

MARY ELLEN GIBBONS

"Mary"

College Course

Glee Club; Hiking Club; Junior Prom Committee; History Circle; Eta Nu Gamma.

Let us now take Mary, one of the "regular" girls of our class. Nobody can deny that she is lively, but it brings her "Name and Fame," so who cares? Certainly WE don't.

To glance at Mary, one would imagine her to be a reserved, quiet girl with a noble calling and a classical spirit, but when one really gets to know her, we find that Mary is not "stand-offish"—far from it.

Judging by the clubs that have the honor to have her for a member, she is extremely sociable. If you won't take the "Club's" word for it, talk to her for awhile, and come away satisfied.

As for study, Mary doesn't worry, but she manages to always get by, and not to scrape herself.

Mary is uncertain as to her future, but we are satisfied that 1930 will always be able to be proud of her wherever she goes, and whatever she takes up.

"And she has hair of golden hue.
Take care!"

LUCILLE DARBY GIBBS

"Blondie"

Commercial Course

Junior Prom Committee; History Circle.

Perhaps "Blondie" was one of those who received you when you attended our Junior Prom, for she was on the Reception Committee. And don't you remember how nice the "cozy corner" looked?

Lucille is seen at all the high school plays, and at many of our athletic activities. She was an enthusiastic member of the History Circle, and gave it her loyal support.

"Blondie" is also one of that group at the back of the Hall, but we cannot say that she makes it more noisy. This is probably more due to the fact that her voice is naturally gentle, than to the fact that she does not like to talk.

We very seldom see "Blondie" when we return in the afernoon, although she does not seem to put in more than a moderate amount of time on her studying.

Lucille's destination is Becker's, and the best wishes of 1930 go with her!

"Praise him, for of friends he has many"

GEORGE HARRY GLEEZEN

"Jimmie"

College Course

Varsity Basketball, 4; Varsity Baseball 4.

"George,"—that word means to us a composite of personality and good fellow. Lancaster's loss was Clinton High's gain in bringing "Jimmy" to swell the Senior ranks, and though a new-comer, he has won his way into our hearts with his pleasant smile and helping hand.

He was a great help on the basketball team, and many a game was won by his long and trusty arm. "Jimmy" is also quite a ball player and his most pleasant seasons are spring, summer, autumn, and winter, because he talks baseball during all four.

George is rather quiet in class, but he makes himself heard very plainly outside. He is the type of fellow who is not generally heard from, but who unfailingly climbs to the top of the ladder of success.

"Jimmy" hasn't let us into the secret of his future plans, but he has all the characteristics of a winner, and we predict for "Jim" unqualified success in his chosen channel. Good-bye, George! May the Fates spin a glorious future for you!

"Who knows most says least"

GEORGE GUSTAVE GLEISBERG

"Butch" "Gus"

Technical Course

History Circle; German Club, 3.

In George the class has known a quiet and retiring young fellow, not a timid soul, but one who, judiciously or not, evaded the "lime light," attending to his own affairs, interfering with none, and helpful at all times to classmates, particularly in chemistry, where quite a few are indebted to him for timely aid and advice.

He has been and still remains one of the few loyal subjects of Mr. Mitchell in the back of the hall, a section famous for its mutinous and disorderly element.

He intends to enter a technical school, and with the perceptive mind that he has acquired and developed in his High School days, we are sure his future will be a success, reflecting credit not only to himself, but to the school and thus to his immediate classmates. Our regards cannot but be honest in wishing him success.

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"A good man's pedigree is little hunted up"

WILLIAM BAIRD GREEN

"Greenie" "Bill" "Willie" "Billy"

College Course

Junior Prom Committee; Orchestra, 2, 3, 4; Track Meet, 1, 2, 3, 4.

"Bill" is undoubtedly the record holder of the class as far as distance to be covered in coming to school is concerned, for he lives in the Deershorn District.

"Bill" entered our class practically a stranger, but it did not require a long time for the class to get acquainted with and appreciate his sunny disposition.

"Bill's" ability as a violinist gained for him a position in the orchestra, and don't misunderstand me when I say that he played second fiddle to no one.

Lack of time kept him from participating in athletics, where we are sure he would have been a success, as evinced by the perseverance and grit, characteristic of him in his four years of class track competition.

"Bill" intends to study medicine, perhaps, to fill a much needed position in Lancaster, and to our wishes of success we add the sincere promise of our aid as his future clientele.

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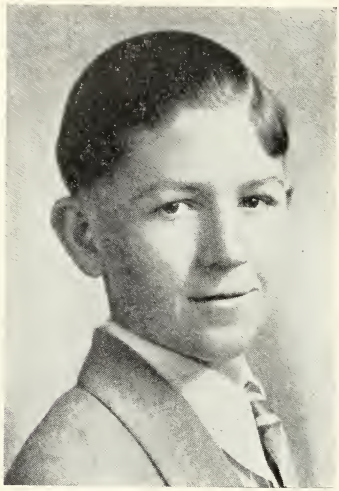
"He smiled one smile that ran all around his face two times"



GEORGE FRANCIS HALLORAN

"Red" "Holly" "Hal"

College Course

Interclass Basketball, 2; Junior Prom Committee.

"Red" has developed markedly during his stay of four years in high school. From the ranks of the blushing, awkward Freshmen, he has risen to the rank of Senior, dignified—or otherwise (mostly otherwise, if we may add).

"Red" has proved himself to be a "regular fellow." Always ready to lend a helping hand to anything from work to "putting on his noblest suit of mirth." And his smile certainly is the largest in the class. He must be the original of Kipling's Parsee Man of whom the author said, "He smiled one smile that ran all around his face two times."

George always has his hair plastered down, either with Wekepeke or Slickum. His hair is the envy of many an Adam, for it wins the admiration of all the debutantes.

"Red" has had one good time in High School, but he has also been a good student. As a consequence, he is well liked by his teachers to whom he has given no great bother.

George's hobby is golf, and his pet ambition is to emulate the successes of "Bobby" Jones. Any fair day you may see George on the links with his famous "Calamity Jane" (his putter) practising upon the close shots.

"Red" has given us no advance "dope"as to his future, but we know that he has all the characteristics necessary to a successful career. Carry on, "Red."

"When Irish Eyes are Smiling"

MARGUERITE MARY HANNEY

General Course

Minstrel Show, 1; History Circle; Eta Nu Gamma.

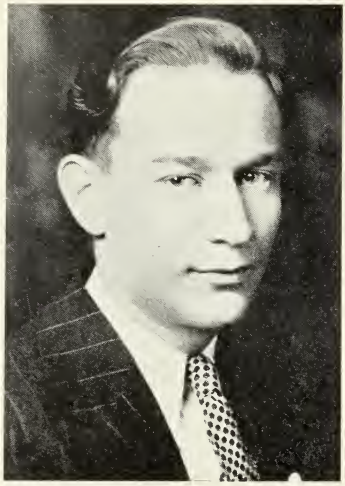
And now here is Marguerite. Our first impression is that she is quiet but after one is with her for a few minutes, she proves to be quite the opposite.

Marguerite doesn't believe in studying too hard or worrying about her marks. Perhaps this accounts for her brilliant recitations in Chemistry. Biology is Marguerite's favorite study, but somehow we can't picture Marguerite armed with net and microscope catching butterflies or other "beasties."

She may be seen on Thursday and Saturday nights, adorning Newberry's candy counter with her graceful presence. She also has been strangely attracted to athletics, not so much in taking part but in observing them.

Marguerite may be seen at all High School socials, displaying her mastery of the dancing business, much to our edification. Her plans for the future are not quite complete as yet, but we know she'll be a success in whatever she undertakes. Best of luck Marguerite from the class of '30.

"Honesty is the best policy"



RICHARD THADDEUS HARRITY

"Dick" "Rich"

College Course

Class Ring Committee; Senior Show Committee; Class Treasurer, 3, 4; History Circle.

Here we have the young man into whose capable hands the Class of 1930 entrusted all its funds. When he was chosen our Class Treasurer our Junior year, it wasn't much of an honor as the few dollars on hand hardly needed a keeper. But as we grew, the account grew also, until now it is an honor to be the Class Treasurer. As our competent treasurer we have as yet to find him without that cheery smile and the ever helping hand to bring about that which is for the best interests of the class.

But apart from all this seriousness it is whispered—nay, it is seen, that "Dick" is deeply concerned with the doings of the "Corner Four" each recess.

Should you enter Room 3 at a certain period and observe our "Richard" with fingers flying over the keys of an Underwood, with concentrated gaze and with every indication of a steadfast purpose, you'll know that's "Dick" breaking—no, not the typewriter—but his latest speed record. (His record, we hear, is yet in the teens).

"Dick" intends to enter Holy Cross and we are sure that he will gain as many friends there as he has at C. H. S. Because of his pleasing personality and natural ability, "Rich" is bound to travel the path to success.

"As modest as a pansy"

HELEN CATHERINE HARTY

"Buzzbee"

Normal Course

French Club, 4; History Circle; Hiking Club, 1; Glee Club, 1, 2; Senior Show Committee; Class Day Committee, 4.

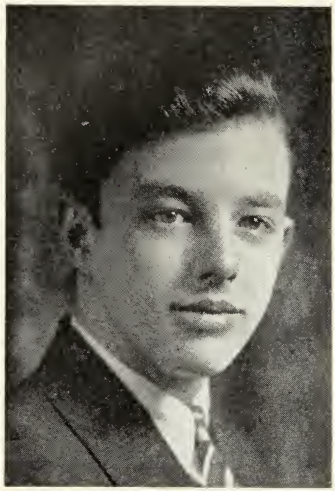
Helen is a creature of many moods. She can be gloomy, cool, effervescent, mirthful and "high-up," which is no wonder, hailing from the hilly section of our fair town as she does. She is quiet, no one can deny it, but it is only at times. During these periods one would imagine her to be a reserved young lady with a satirical outlook on life, but let us not be misled. Helen is far from cynical. Her laughter, explosive rather than rippling, may be heard all over the hall—the school to be exact.

She wants to teach, but we just cannot imagine her ruling her pupils with an iron hand, although perhaps she will rule them with an icy stare, if she can scare up her famous piercing look.

However, when we know her, we agree that there is no one more friendly, more willing to help and as little likely to transfix us with a glare as "Mona Lisa." When we come to think of it, Helen has that famous smile!

Good luck, Helen! 1930 wishes you success.

"Strike up the band!"



STANLEY HERBERT HASTE

"Stan" "Hurry"

College Course

Interclass Basketball, 1; Manager of Interclass Dramatics, 1, 2, 3; Musical Comedy, 3, 4; Junior Prom Committee; Interclass Dramatics, 4; Senior Show; French Club, 4; Class Book Staff; Honorary Member of Clinton Historical Society.

And here is our musician. "Hurry," as he is generally known among his classmates, is a very talented pianist. He showed his exceptional skill in the selection he played in the Musical Comedy, and he is never too busy to sit down and dash off a chord or two of harmonious music.

"Stan" is also an actor. His part in the Senior Show was played with excellence.

His scholastic ability is nothing to be overlooked. When he entered as a Freshman, he began taking home testimonials, and he has ever since continued to do so.

Stanley is one of the editors in charge of the humorous section of our Class Book, and in class he is always full of business as far as humor is concerned.

"Hurry" is one of the group in the back of the hall, during one study period, who seems in some way or another to disturb the teacher. Of course, there is no reason, but there is a suspicious sound of opening bottles up there at times.

Next year, "Jawn" Harvard will receive our "Stan" with open arms. We know that "Stan" will always be as popular there as he is with 1930.

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"'Merrily, merrily,' quoth I"

FRANCES MARIE HEAGNEY

"Frankie" "Hank"

Normal Course

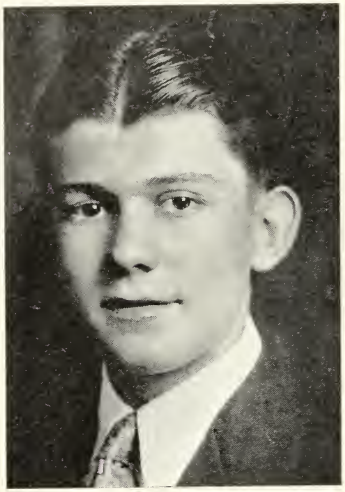
Interclass Basketball, 2; History Circle; Minstrel Show.

We now wish to present "Hank," one of our dainty maidens. Tall, faultless in her grooming, gracefully nonchalant, and firm in her convictions, "Hank" adds to these enviable qualifications an engaging personality which has caused many of us to be envious. These combined characteristics, of which anyone might be proud, have in no way affected "Hank's" mental equilibrium, but together with them she offers a subtle sense of humor, a genial disposition, and a friendship that is lasting and true.

A singer of fine quality and a pianist "extra-ordinaire," "Hank" can be truly said to be accomplished.

"Frances" leaves us for Pratt Institute, and may the smiling kindliness that she has ever so liberally dispersed be as refreshing to her future classmates as it has been at all times, to us!

"In all things temperate"



EVERETT CHARLES HILLNER

"Sam"

Commercial Course

Interclass Basketball, 2, 3; Assistant Baseball Manager, 3; Musical Comedy, 3; Junior Prom Committee; Business Club, 3, 4; History Circle; Senior Show Committee.

Here is Everett. The classiest dressed man of the class, and one of the most popular.

"Sam" works at the Nation Wide store on Water Street and that accounts for the large patronage lately which spells prosperity. If you are looking for service, you now know where to get it.

"Sam" is a wonderful basketball player, but the fact that he works keeps him from tucking away victories for Clinton. His ability may be judged by his playing a forward position on the Turner team.

His reward for his hard work at school is shown by his walk down the aisle for that hard-worked-for "testie."

He is the other half of the Corporation known as Hillner & Jakubowicz. When in school "Sam" and "Pat" are found travelling around together for their friendship is inseparable.

Everett is striving for a B. B. A. degree, which he hopes to receive at Northeastern. All the luck and wishes from the class of 1930 go with you "Sam."

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"Every man's a book if you know how to read 'em"

GLENNA ALMA HORNE

"Glen" "Sunny" "Merry"

Commercial Course

Business Club; History Circle; Eta Nu Gamma; Minstrel Show, 2, 3, 4; Senior Show.

As a student, Glenna is our shorthand "shark." When "Glen" is called upon therein, everyone settles back in relief, for she can always be depended upon either for recitation or for—well, what other device is frequently resorted to by seniors.

She also attends all of our football and basketball games. Bet you can't guess why!

Glenna is by no means one of the quiet ones of the class. She is always looking for a good time, and is seldom missing when one is to be had.

A scintillating star (in the person of our Glenna) made her dramatic debut in our Senior Show last winter and scored a great hit.

Next fall Bryant & Stratton's will have the pleasure of Glenna's presence. She intends to be a "school marm." Well, Glenna, '30 wishes you good luck.

"The blushing beauties of modest maid"

EVELYN GERTRUDE HREHA

"Shorty"

Normal Course

History Circle; Eta Nu Gamma; Varsity Track Team, 1, 2, 3; Hiking Club, 1.

Everybody in our distinguished class likes "Ev." There's something about her—what can it be?—that holds our attention, everyone of us. Perhaps it's her cheery grin, we can't call it a mere smile. It possesses too many qualities of good fellowship, sincerity, "man-to-man," "hail-fellow-well-met" nature and all that, to be a senseless simper.

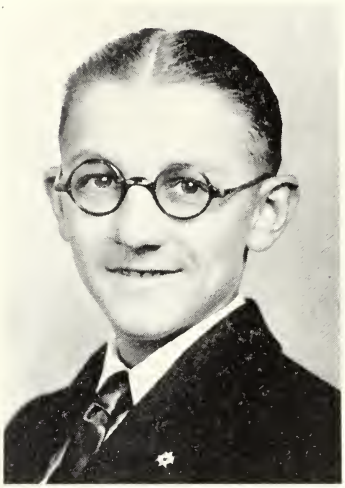
Yes, we like our Evelyn. She made her friends and, for all we know, is still making them, of course not in the class, because everyone in it is already numbered on her list. What's more, she never loses any!

"Ev" is proficient in athletics and represented us in the track meet several times. And not in vain either, Nosser! "Ev" carried off some of the honors and returned from the fray flushed with triumph and flying her colors high.

But Evelyn is quiet. Don't mistake us when we say it. Although there may be a few in the class who do not know she has a tongue, yet they are in the minority.

Although "Ev's" plans for the future are rather hazy as yet, we all give three cheers for her, and wish her success!

"As big in heart as he is small in stature"



EDWARD JOHN JAKUBOWICZ

"Pat" "Jack" "Eddie"

Commercial Course

Orchestra, 1; Interclass Basketball, 2; Minstrel Show, 3; Junior Prom Committee; Business Club, 3, 4; History Circle.

"Pat" is the little fellow with the big ideas who may be small, but is a human dynamo of energy. "Pat" always had a big argument ready for any one who was willing to listen to him, bookkeeping being his favorite debating subject. He won now and then, but try to count the losses! Nevertheless, he knew that it was he that was right, and the world was wrong. "Ed" was also a member of the Business Club, and also of the famous "Hillner & Jakubowicz" corporation, the only unchartered corporation in Massachusetts.

"Doc" obtained good marks at C. H. S., but in doing so he enjoyed himself just the same. "Pat" is an inveterate athletic fan, and also very fond of social activities, and, in satisfying his fondness he attends all athletic games, dances, and shows presented by the school.

"Patrick" also took part in dramatics in our Junior year, in which he created quite a comedy.

"Pat" intends to go to Northeastern University, where, we are sure, he will continue his brilliant business work, and some day, we hope to see his name emblazoned on the "Dailies" as the leading business man of the time. Don't disappoint us, "Eddie."

"Silence est d'or"

PHYLLIS MAY JEFFERY

"Phil"

Commercial Course

Junior Prom Committee; Senior Show Committee; Honorary Member of Clinton Historical Society; Business Club, 4; History Circle.

"Phil" is one of the gang in the back of the hall. To look at her, she seems to be the quietest girl in the class, but "looks are deceiving." She is just as noisy as anyone else when it comes to "money arguments." Believe it or not, Mr. Ripley!

Phyllis is everyone's friend. You never see her without her smile. Nothing worries her. She is never burdened with lessons, but nevertheless, manages to get off without many "afternoon tea" tickets and seems to carry off her share of testimonials.

Phyllis was always ready to back up the girls and boys in any athletic contest. She also did her share to make the Senior Show a success.

Did you ever hear Phyllis sing? You never know how much you appreciate good talent unless you have heard her. Minstrel shows are her weakness.

U. S. History is her favorite subject and, boy! what she doesn't know about it isn't worth knowing.

There is no one whom we shall miss more, or remember longer, than our dear "Phil."

Phyllis intends to enter the "Business World" as a hard-working girl. She knows we shall all envy her her future employer. We all know she will make good. Best Wishes of the Class of 1930, "Phil."

"Give me but a topic and I'll argue all day"

MILDRED JOHNSON

"Diddie" "Buzzbee"

College Course

Track Team, 1, 2; Interclass Dramatics, 1, 2, 3, 4; Senior Show; Class Day Committee, 1, 2; History Circle; Secretary of French Club, 4; Class Book Staff; Honorary Member of Clinton Historical Society; Guest Member of Women's Club; Vice-President, 1, 2.

"Men and Friends of the American Literary Society: It is a pleasure to now present to you the guest of honor—whose latest play, 'Something or Other,' has taken the literary world by storm."—Tremendous applause—Though a bit premature with the above announcement take our word for it,—something of this kind is in store for Mildred Johnson. She is a scholar and writer of no mean ability and I'm sure that every member of the faculty, who has ever had her in a class has heaved a sigh of relief when Mildred saved the day with a perfect recitation.

We all remember her well in the High School plays especially in the Interclass Dramatics. The casts she graced walked away with the prize several times, and Mildred proved herself, beyond doubt, to be one of the best actresses ever to represent C. H. S. She is a born critic and if the stage or literary field does claim her (even though she says she's going to be a secretary) no one will be safe from her humorous thrusts. A day spent with her leaves you weak from laughter at her original pointed comparisons.

Mildred is headed for college and more education. Wherever she goes and however high they mark—there is no doubt of the outcome.

"And panting Time toil'd after him in vain"

LAWRENCE RICHARD KEATING

"Bud" "Buddy"

College Course

French Club, 4; History Circle.

"Bud" is one of those jolly, carefree fellows, well liked by everyone, and with not an enemy in the world. You readers must know "Buddy." Remember in the good old summer mornings when you were ready to take your final forty winks only to be awakened by the clinking of milk bottles. That was our "Bud" in the role of "merry milkman." Or perhaps if you don't know him in that capacity, you surely have seen him on "display" at Brock's Branch No. 3. We are sure now, after our inside "dope," that he will have quite a few more fair customers, for "Buddy" is a great success in that line.

"Bud's" teachers always have said that "he could get honors if he would" and we've learned the reason he couldn't concentrate was because of certain distracting neighbors in the Hall.

We must not forget that "Buddy" is the proud (?) possessor of a hat blocked (by library book blocks) more times than any other headgear in the school. Our advice, Lawrence, is to have it reblocked again, and it will look like new.

"Bud" is destined to be a success in the business world, but we will give him our best wishes, just the same.

"He is not poor who has a competency"

STANLEY LAZARSKI

"Red" "Steve"

Commercial Course

History Circle.

Introducing "Red," another illustrious member of our "red hair clan." "Red," without doubt, is destined to be a business man. He has already made a promising start, dispensing pencils, knives and what not (to Miss K.)

He is one of the few fellows of the class possessed with an even temper. It would take an exceptionally strong imagination to picture "Red" flying around in rage. Books never bothered "Red" and the contents less, but still he must have done some studying on the sly, for he seemed to pull through without too many of our little, white "greeting cards."

"Red" is the proud possessor of a "mop" of curly, red hair of alarming proportions. This hair is the envy of many of the boys, since it seems to attract the girls around "Red."

"Red" has not created too much of a stir in school, but we have a feeling that he is saving up his thunder to hurl at the world later. He is as yet undecided as to his future, but we know that he will live up to his classmates' expectations. Luck to you, "Red," from Class of 1930.

"Short and Snappy, full of 'Pep'
Always happy is her 'Rep'"

MARY TERESA MADDEN

"Teresa" "Tess"

Normal Course

French Club, 3; History Circle; Senior Show Committee.

To those of us that really know her, Teresa is by no means the quiet, little girl she appears, in fact any member of Period F History Class can tell you who it is that holds those spirited debates.

"Tess" is always there when it comes to a good time, but that doesn't say she neglects her studies—she is one of those bright pupils who can smile and go through the hardest questions. By her winning smile and happy disposition, Teresa has made many friends who will always remember her. She is what is called a "friend in need."

Though Teresa never took part in any athletics, she is a faithful supporter of both girl's and boy's teams. As for social activities, Teresa never seems to have time to bother with them, but when she does appear she certainly enjoys herself.

Teresa plans to go to Normal School and we feel sure that she will win for herself as many friends there as she has here.

Best of wishes for success and happiness from the Class of '30, Teresa!

"Gentle and small, but beloved by all"

NITA MAY MAGOWAN

"Juanita" "Bee"

Commercial Course

History Circle; Business Club; Ticket Committee for Senior Show.

Folks, I want to introduce you to that miss who has "the perpetual smile," otherwise known as Nita. (Loud applause).

"Juanita" was our "buyer" and "seller" in the Business Club's demonstrations and DID she buy and sell? With a vengeance, seeing she had had practice in Woolworth's!

Perhaps you don't know Nita is a member of the "Clan" in the rear of the hall. Therefore we'll tell you: "She is."

"Bee" earns her name with working, but she's never too busy to indulge in social events and activities of every sort, making her as popular outside the school as she is within these "shining portals."

"Bee" has not yet decided upon her future career, but whatever she does, we feel confident of renown and credit through the person of this cheery Miss.

Dear Nita:

We all wish you luck,

1930.

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"It's better to have lived and lived
Than never to have LIVED at all!!"

MARY ANN MAHAN

"Maizie"

General Course

Glee Club, 1, 2; Debating Club, 1, 2; Junior Prom Committee; Eta Nu Gamma.

When we think of "Maizie," we can only recall those characteristics which are of the finest. A pleasing personality and a lovable nature describes "Maizie" to a T.

"Maizie" is well adapted to the terpsichorean art, and never failed to attend High School socials.

The hardest test never seemed to worry "Maizie." Of course she would study for it, but would always say: "If I get by, I'll get by; if I don't, I won't," and then she never would give the test another thought.

"Maizie" was on the Decorating Committee for the Junior Prom, and she certainly showed her skill for decorating. On other committees, she was equally efficient.

"Maizie" plans in the future to become a nurse, and the class of '30 certainly knows that she will succeed in that profession, and they also wish her the best of luck in her future years.

"I chatter, chatter as I fly"

MILDRED A. MAITLAND

"Milly" "Chubby"

General Course

Minstrel Show, 1, 2; Hiking Club, 2; Manager of Girls' Basketball Team, 3; Eta Nu Gamma; Junior Prom Committee; French Club, 4; History Circle.

Wow! Who's that in that Packard? No need to ask—it's "Milly." "Chubby" can always be seen riding to and from school because of this—'nough said; we can't tell tales out of school.

We've always wondered why "Milly" was so chubby, but now we know the reason; it's because she graces the candy counter at Woolworth's Emporium.

"Chubby's" a sure cure for the blues and has never yet been known to let such trivial things as studies and teachers interfere with her social activities. She can always be seen at all the social affairs having one glorious time, and the next morning she will be seen as happy and alive as the night before, while the rest of us are just getting over the effects.

"Milly" has not yet planned what she is going to do, but the best of luck goes with you from the Class of 1930.

"Semper Fidelis"

JENNIE ELIZABETH MAYBERRY

"Jane"

Commercial Course

Business Club, 3, 4; History Circle; Eta Nu Gamma; Senior Show Committee; Junior Prom Committee; Field Day Committee; Class Secretary, 1, 2; Class Book Staff; Honorary Member of Clinton Historical Society.

"Ding-a-ling!" That's the telephone, and "Jane's" cheery voice asks, "Did you do your bookkeeping? What did you get for the profit and loss statement?"

In taking account of her friends, one will find all "profit" and no "loss," for who can fail to respond to her cheery "Hello!" We never see Jennie alone at recess, she being always surrounded by a group of friends.

But we must not give you the impression that Jennie is "all business." She likes to attend the social activities, and, in the Senior Show, she was one of the "invisible heroines." For what would a play amount to on a bare stage! She and "Phil" saw to it that this calamity did not occur, and the result was a very attractive stage setting.

Jennie is a member of the class book staff, and not in name only, for she has done her part in making this book a success.

When we held our first election, whom did we choose for our secretary but "Jane?" Now she, with our best wishes, is planning to be a private secretary some day. We are sure she will be successful, because of her charming personality and conscientious determination. For preparation, she is going to Becker's College. Our loss is their gain. So, best luck, "Jane."

"Is everybody happy?"

ELEANOR MARIE MELLEDY

"Dean"

College Course

Interclass Basketball, 1, 2, 3; Varsity Basketball, 3; Varsity Basketball Manager, 4; Hiking Club; History Circle; French Club, 4; Minstrel Show, 1, 2; Musical Comedy, 3; Junior Prom Committee; Senior Show Committee.

Just glance at Eleanor's activities, and you will not question whether she was interested in athletics or not. However, you cannot fully appreciate her enthusiasm unless you have attended some of our games, and heard her "backing up" the players. Not only does she "back up" the boys, but our last year she "managed" the girls.

"Dean" is seen at all social activities of the school, and has taken part in several of them. Whether she is taking part or is a member of the audience, she always seems to have a good time.

"Dean" has lately become rather interested in literary work. If you have never heard her in an oratorical mood, you have missed something worth while, for you would think that she had swallowed a dictionary, but no! She is only following her English teacher's advice that she increase her vocabulary.

Eleanor informs us that she expects to attend Skidmore to study psychiatry. Get out your dictionaries! Whatever it is, Eleanor, we wish you the best of luck, and know you will succeed in your chosen profession.

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"On with the dance; let joy be unconfined"

HELEN MARIE MORAN

"Russet" "Chicago Maggie"

College Course

Varsity Basketball, 2; German Club, 3; French Club, 4; History Circle; Interclass Dramatics, 2, 4; Senior Show; Minstrel Show, 1, 2; Musical Comedy, 3, 4; Junior Prom Committee.

Who have we here? Two guesses. "Kay Francis—Greta Garbo?" No, both wrong. It's "Russet."

Helen is the girl who helped put over the Senior Show in her part of "Chicago Maggie." A glance at the activities above, show, however, that Helen was a very important link in nearly every dramatic presentation of the class.

Helen is quite a dancer and can be seen wherever a good time is to be had. We believe in the saying "Red-heads Preferred" when we see the opposite sex around Helen clamoring for attention. That must be also why "Russet" and "Pep" get along so well—two of a kind—especially in the hue of their hair.

"Russet" doesn't overwork studying, but she gets good marks and not a few "testies."

She intended to be a teacher at one time, but has changed her mind and now intends going in training for the nursing profession. When "Russet" is a nurse, the once popular "I Don't Wanna Get Well" will be more popular than ever. At any rate, we know she will succeed, and good-luck and lots of patients is the wish of 1930.

"It's the songs you sing, and the smiles you wear,
That's making the sunshine everywhere"

IRENE BEATRICE MORAN

"Rene"

Normal Course

Class Book Staff; Vice-President of History Circle; Eta Nu Gamma; Business Club, 4; Senior Show Committee; Junior Prom Committee; Track Meet Committee, 2, 3; Minstrel Show, 2; Musical Comedy, 3; Glee Club, 1, 2; Hiking Club, 3.

Do we need to introduce Irene? Of course not. Why should we, when everybody knows her?

In speaking about her, it is difficult to know where to begin. Let's take her as a "pal," first. Who's better? No one. As a worker, she is unbeatable, and as a smiling, sociable person, we can truthfully and without exaggeration, say she is the "crème de la classe."

"Rene" was an editor of the class book, and as Vice-President of the History Circle, she did much to make it a success. She also did an excellent job as a debater and that may be one reason why we still have the present form of government.

Although Irene spent a great deal of her time in social activities she always knew her lessons, too, which is more than can be said about the rest of us, sad to relate. As a typist, she won laurels, working for teachers and class book like a Trojan, and winning golden opinions from everyone, teachers and all.

Bay Path will claim her next year. We wish we were Bay Path. The class of 1930 wishes you the best of luck and success, Irene.

"Such popularity must be deserved"

LEONA MORAN

College Course

Varsity Basketball, 2, 3, 4; Interclass Basketball, 2, 3; Hiking Club, 2, 3; Debating Club, 2; Secretary of History Circle; French Club, 4; Class Ring Committee; Junior Prom Committee; Senior Show Committee; Track Meet Committee.

Leona has been the captain of our basketball team for two successive years, and as for her playing—need we dwell upon it? Every time "Captain" gets her hands on the ball, the basket swallows it, line, hook, and sinker.

Leona is one of our carefree classmates, and is not what we could actually call a bookworm. Just the same, Leona always managed to be in a comfortable position where marks were concerned. "Lee" is full of "pep," and as for that sunny disposition, whoever saw her without her bright smile?

Aside from her athletic and social activities, Leona cuts quite a figure in the French Club and History Circle. In the latter, she was the Independent candidate for secretary. Needless to say, the Independents were a snappy organization and won.

Leona intends to take a course in Physical Culture at Sargent's, and we soon hope to see her coaching her own basketball team. The luck of '30 is all for you, Leona!

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"I have often regretted my speech, never my silence"

HERBERT FRANK MUELLER

"Herb" "Herby"

College Course

Junior Prom Committee; History Circle.

"Herby" is one of those shy and quiet fellows—that is, when he is inside the schoolroom, but it is an altogether different story outside, so they tell us. "Herb" has proven himself to be an all-around good fellow, steady and dependable.

"Herby" believed in that maxim—"Work before pleasure." It can be said that he very seldom came to school without being fully prepared.

Up to date, "Herbie" has not succumbed to the wiles of our feminine members of the class. But this bashfulness has no effect upon his Chemistry or Physics. He is always ready to explain the tough problems; for, you see, he is naturally born to these two subjects.

"Herb" is undecided on his next move; but, wherever he goes, we know that his perseverance and self-reliance will, some day, bring him to the pinnacle of success. You carry the best wishes of the class with you, "Herbie." Stay up!

"A silent maiden in her flower"

CATHERINE AGNES MURPHY

"Kaddy" "Murph"

Commercial Course

Glee Club, 1; Minstrel Show, 2; Interclass Basketball, 2; Varsity Basketball, 3, 4; Varsity Track Team, 3; Junior Prom Committee; History Circle.

Any basketball team needs efficient defense, and that will explain why "Kaddy" has been a varsity regular for three years. Form, speed, precision—she's got 'em all. "Kaddy" has played in every game this year and is one of the best guards to represent C. H. S. for some time.

Yet, in spite of her unusual attention to athletics, "Murph" has also displayed scholastic achievement, and it cannot be said that her social acquisitions have not been numerous, for she has been on practically every committee and a member of most clubs that have existed during our four years.

However, members of the masculine sex couldn't tell you much about "Kaddy," though it's not their fault, but she, being a serious-minded young lady, is not inclined to associate with them. (Happily nine-tenths of our girls are like her in that respect—?)

After representing some lucky business school in athletics for a few years, "Kaddy" will be some one's stenographer and perhaps later his "boss." The lucky business school is not decided upon as yet, but, wherever she goes, the good wishes of her classmates of 1930 will accompany her.

"What's this dull town to me?"

JOSEPH THOMAS MURPHY

"Joe" "Bullet"

Commercial Course

Business Club, 3, 4; History Circle.

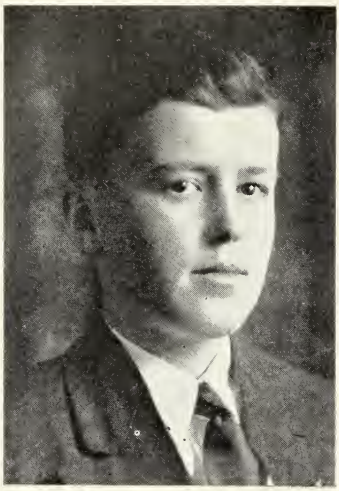
Introducing "Joe," as he is known by his classmates; another of our quiet (so far as we know) boys who was never seen running helter-skelter through the corridors, or tossing padded bricks around the Hall. Yet he is in on every joke, and is an all-around good fellow.

"Murph," who hails from the North End, came in with us in September, 1926, but few of us knew him well till later. As the years rolled by, "Murph" proved himself a valuable friend and helper.

"Bullet" never let business interfere with pleasure, as school records show. While getting a few "testies" now and then, one rarely hears of his sorrowfully receiving one of those greeting cards sent out by our Principal every month.

"Murph" has not as yet decided what business school he will honor with his presence, but we know he will be a credit and uphold the high standard of C. H. S. (especially that of '30) wherever he goes. Best of luck to you, "Joe."

"He accomplished what he tried to do"



ROBERT ANTHONY MURPHY

"Rob" "Robbie" "Murph"

College Course

Interclass Basketball, 2; Debating Club, 2; Minstrel Show, 1, 2, 3; History Circle; French Club, 4.

When Robert entered in his freshman year, we all decided that he'd look far more at home in a kindergarten than here in the massive corridors of C. H. S. Today, the years have worked their wonders; we find him far from the little fellow of other years. Perhaps he hasn't changed any in size, but he has risen from the lowly Freshman to take his place on the pedestal with the Seniors.

"Bob" is to blame for Brockelman Brothers ' great success in life. He draws trade like a magnet. He can juggle a bag of flour on his shoulder as well as he can digest a book of Virgil. He is a quiet, unassuming fellow, but is liked by all, and perhaps he'll have the laugh on us when we're paying our grocery bill to one R. Murphy, chain store magnate.

"Bob" is a thorough-going student. Be it Trig., English, or Latin, he has the solution to the problem at his finger tips. Many a time when we've been plunged in the depths of bewilderment, his calm and clever reasoning has cleared our vision, and set us on the right path.

And did you ever hear him discourse on Boy Scout subjects? Just get him started on which troop is the best in town, but study up your Morse Code first, for that is "Bob's" best language.

We'll all watch "Bob's" career at Holy Cross with a great deal of interest May luck go with you, "Bob!"

"A youth of labor, with an age of ease"

WILLIAM FRANCIS McAULIFFE

"Wings" "Bill"

College Course

Minstrel Show, 1, 2; Interclass Football, 1, 2; Interclass Basketball, 1, 2; Varsity Football, 3, 4; Varsity Baseball, 3, 4; Senior Show Committee; History Circle.

Everyone remembers the great football team that C. H. S. had last year, and "Wings" was one very big reason for this. One had to be a "purty nifty" player to go around "Wings'" end, and there were very few who succeeded. "Bill" also knows his baseball; and, by means of his consistent fielding and heavy hitting, he gained for himself a steady job on the varsity team the last two years.

"Wings," as a student, is an ease to any teacher's heart, and always can be depended on to come into class prepared, and many a time we uttered a sigh of relief when "Wings" was called on.

He is surely one of the "fair-haired" boys of the class as regards to the opinion of the weaker sex. This fact is greatly evidenced by his popularity at the dances, where he is always in the midst of things.

"Bill" has a rare disposition and has made as well as kept a great throng of friends, during his stay at C. H. S.

We do not know where "Wings" has decided to further his knowledge, but we do know that wherever it is, he is sure to be successful. Adieu and best of success, "Wings."

"She's a friend that is true,
And there are like her few"

ANGELA TERESA McDONALD

General Course

Vice-President, 3, 4; Junior Prom Committee; Track Meet Committee; Class Ring Committee; Senior Show Committee; Eta Nu Gamma; History Circle; Minstrel Show, 1, 2.

And now let us introduce the Vice-President of our class. You know her already? But, of course! Everybody knows Angela!

For two years Angela has held the highest office we could give her, and she has performed her duties faithfuliy and we'l. A very successful Junior Prom stands to her credit, along with the additions made to the treasury from candy sales.

Outside of school Angela excels in the terpsichorean art, that being only one of the reasons why she is never seen without a partner.

She is one of the lively group who chose the back of the hall as their camping ground this year, and she contributes her share to the constant buzzing which may be heard between tardy and change bells. But, while her seat is in the back of the hall, she is on perfectly good terms with those who sit up front.

Angela always seems to be in a hurry; however she is one of the most obliging persons imaginable.

Angela is not certain where she is going to complete her education, but we know that just as she has made many friends here, she will make them wherever she goes. The Class of 1930 extends to its Vice-President its sincerest wishes for success.

"Ah, why should life all labour be?"

MARY ELIZABETH McLAUGHLIN

"Mitch" "Chickie" "Mac" "Dolly"

Commercial Course

Field Day Committee; Junior Prom Committee; Business Club, 4; History Circle.

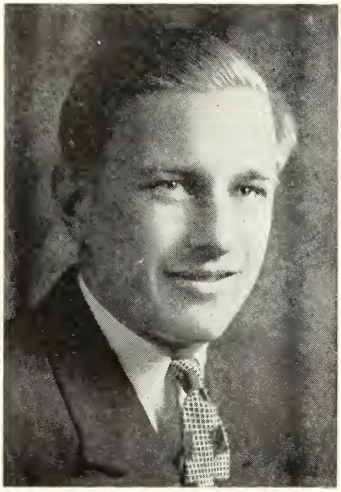
One of Burditt Hill's contributions to the Class of 1930 is our little "Chickie." It is a mystery to most of us why she is called "Chickie," but a certain few in the back of the Hall can tell you the reason for that. When you look at "Mitch," you get the impression that she is of the "children-are-seen-and-not-heard" type, but, then, looks are often deceiving.

It used to baffle us a good deal to find out the reason why "Mac" was so anxious to get work in J. J.'s, Thursday and Saturday nights, but we later found that there was another "Mac" in the store besides herself.

Although one of the smallest in the class, she is not downtrodden by the larger members, and she has a charm all her own. Because of her pleasing personality, Mary has made a good many friends both inside and outside of school. That quotation "Lovable and Sweet" describes Mary perfectly.

"Dolly's" plans for the future are uncertain as yet, but the class of '30 wishes her the best of luck in whatever she undertakes!

"Saying is one thing, doing another"



RAYMOND HENRY NEUBAUER

"Ray" "Nybe" "Bees"

Technical Course

Varsity Basketball, 4; Interclass Basketball, 1; Musical Comedy, 4; French Club, 4; Interclass Dramatics, 3; Junior Prom Committee; Class Treasurer, 1, 2.

We are proud to include in our ranks "Ray," a man of many good qualities. "Ray" happened to be one of our all-round men: athlete, musician, and student. "Bees" was our talented banjoist, and he spent several days a week adorning a chair for one of our local orchestras and we'll say that the orchestra was well worth listening to.

In student ability, "Ray" was high up, as shown by his rare collection of testimonials. "Math" seemed to be "Ray's" dish, especially "Trig" and "Solid."

As an "acteur" "Bees" was all right. His characterization of "butler" parts was that of a finished actor. In our Junior year, "Ray's" great work in the interclass dramatics was in part responsible for our success.

"Ray" was a member of the basketball team and as such, showed remarkable coolness and a flashy eye for the basket on the court.

"Ray" has a leaning toward a technical education after leaving high school. He has picked W. P. I. as a college where, with his earnestness and unusual ability, he is sure to succeed. Good luck! "Ray," the whole class is rooting for you!

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"Hence—loathed melancholy"

MILDRED DOLORES NOONAN

"Pep" "Milly" "Fire"

College Course

German Club, 3; History Circle; Eta Nu Gamma, 4; Junior Prom Committee; Senior Show Committee; Minstrel Show, 1, 2; Musical Comedy, 3, 4; Interclass Basketball, 2.

Let's see what adjectives we'll use in describing "Milly." "Snappy?"—just the thing! "Peppy?"—of course! "Carefree?" surely! And so on down the list.

"Pep," as her name implies is a vivacious little thing and anything fast and peppy appeals to her syncopated nature.

Did you ever see "Milly" dance? Well, if you didn't, you surely missed something. Pavlova and Ann Pennington have nothing on our "Milly" when it comes to dancing.

"Pep" believes that "midnight oil" shouldn't be burned too much, but she manages to get her marks.

"Milly's" ambition—so she says—is to teach little tots the three "R's," but, think we,—this sort of life will be much too tame for our "Pep," and it won't be long before we see her name on Broadway.

Loads of luck go with you, "Pep," and the best wishes of 1930.

"—And Laughter holding both his sides"

DOROTHY ANN O'DONNELL

"Dottie" "Doris"

Commercial Course

Minstrel Show, 1; Senior Show Committee; History Circle; Eta Nu Gamma.

Gurgling noises, hear them? Well that's not a stream trickling through the corridor, that's only "Mickey" with her famous giggle. And WHAT a giggle, hear it and you've found "Dottie!"

"Dot's" a faithful attendant at all the basketball, football, and baseball games; WE know that she hsn't ONE reason but SEVERAL for being there.

We very seldom see "Dorrie" anywhere without "Milly" or vice versa.

"Dorrie" was a great one for attending all the social affairs of the year, and it certainly can be said that she had one corking good time while with her Alma Mater. Even though "Dot" was on the social ladder, she remained faithful to her studies.

We guess "Dot" will end her days as "Somebody's Stenog" after attending Post Business Institute. Well, here's luck to you, "Dottie," and we wish you the greatest success in your future.

1930 — Memorabilia — 1930

"A merry heart makes a cheerful countenance"

MARY AGATHA O'MALLEY

"Bennet" "Fuzzy" "Chickie"

Commercial Course

Eta Nu Gamma; History Circle; Debating Society, 2; Honorary Member of Clinton Historical Society.

Mary is rarely seen without a cheery smile for everybody, and surely this is one reason for her unlimited friendship list. Mary, at first appearance, may seem to be a quiet sort of a girl—but we'll say not! If there is a rumpus in the back of the hall during recess, you can be sure that Mary is right there with the goods.

"Fuzzy" is certainly popular, but not only with the girls—and does she like the movies? Well, 'nuff said! Mary always finds time to attend the school socials and to all appearances seems to have a wonderful time.

Although "Chickie" is never guilty of burning any "Midnight Oil," she frequently has been seen tripping up for her testimonials, and she comes out of the "exams" with flying colors.

Mary's plans are uncertain for the future, but whatever her chosen profession may be, the Class of '30 wishes the best success.

"For he is a jolly good fellow"

RAYMOND ANTHONY O'MALLEY

"Ray" "Beerzow"

College Course

Varsity Football Team, 2; Junior Prom Committee; Senior Show Committee; French Club, 4; History Circle.

Nothing could describe our "Ray" any better than the above quotation. Life would be dull without his uproarious antics. In all classes, especially in French, "Ray" proved to be our little ray of sunshine. When things did not seem to be going on any too well, in the classroom or out, he was not averse to expressing frankly just what he thought of the persons or things involved. And the expression on his face would appear so sober and unruffled that one who did not know him would not in the least suspect him as capable of making mischief. "Ray" evidently has not heard of that much quoted expression "Children should be seen, not heard."

Long shall we remember "Ray" as the originator of that new language which suddenly became the vogue in his circle of friends. "Practice makes perfect," we think, for Raymond sprang his "lingo" on us many times, leaving us standing dazed and dumfounded at the rapid flow of mysterious words.

"Ray's" work (?), though not always perfect, seemed, at times, satisfactory to the teachers. Every recess, "Ray" was the magnet which quickly drew crowds to his seat—to help the unfortunate boy who just happened to forget to study the night before.

And still another thing (we must not forget it) added to "Ray's" popularity. It was his custom-built "lizzie" in which he roared to school in style (?).

"Ray" has been averse in telling us of his future plans, but we know, "Ray," that if you persevere, your future will be bright and rosy.

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"Life is sweeter, Rita, since you've been near"

RITA CATHERINE O'MALLEY

"Ree" "Rio"

General Course

Minstrel Show, 2; Debating Club, 2; Interclass Basketball, 2, 3; Junior Prom Committee; History Circle.

And this girl, whose likeness you see above, is Rita, one of the honorary members of the "gang" in the back of the hall. If you don't know what we mean, we can't help it. Just ask "Reet" or one of her pals. They'll PERHAPS tell.

Yes, "Reet" appears to be quite sedate. But outward appearances are deceiving, for no one ever received a snub from her, a refusal of help, or anything which we cannot call obliging, cheery and "nice."

Rita has never let such trivial things as studies or teachers interfere with her ever active sense of humor and her witty remarks. Rita surely has her convulsive moments and these are not few and far between.

"Whitey" can draw. Boy! But she can draw! You should see specimens of her handiwork! Mark these words: Rita is going to be an artist.

She hasn't told us definitely what future plans she has, but we are confident they will lead to nothing but SUCCESS—capitalized! Bye-bye, "Reet," and good luck from 1930.

"So light of foot, so light of hand, so light of spirit"

GEORGE ANDREW O'TOOLE

General Course

Minstrel Show, 2, 3; Stage Manager for Minstrel Show, 4; President of History Circle; French Club, 4; Junior Prom Committee; Cheer Leader, 4.

George has proved to be the kind of fellow who never neglects his studies, but manages to have the best of good times.

George has a genius touch in the art of cartooning, and his chalk advertisements on the High Street corners for baseball and football games, and his posters for the class affairs have attracted wide attention.

"Georgie" is "at home" on the tennis court, and many an afternoon he can be seen chasing the elusive "white pellet" with the expertness of Tilden, and it is a rare game in which George is not the ultimate victor.

Now for George's "outside interests!". The least said about them the better, for a man's time is his own, and his affairs belong to him and not to the public.

We all know of his popularity at the dances, for he was always there in the front line and never was a "Wall-flower."

"George" directs the destinies of the "History Circle," and has proved himself an able and efficient executive. He was our peppy head cheer leader and he did much to bring out the cheers for the various teams.

George plans to attend an art school, and who knows but that some day his work may be rated with the Masters. Best wishes, George!

"I will be the pattern of all patience;
I will say nothing"

MARGARET HELEN PADDEN

"Peggy"

College Course

Eta Nu Gamma; History Circle.

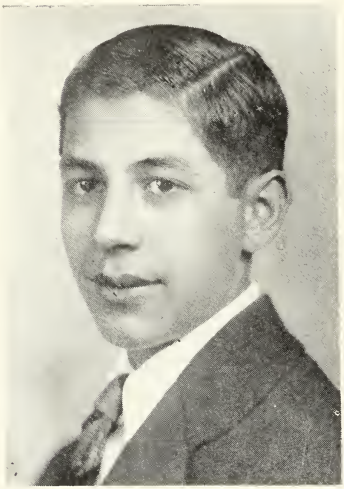
Well, folks!—we are now presenting one of the best known members of our class. She hails from the great link in our "hub"—the center of all activity—of all important business transactions—the seat of frivolity—our own Mother Town, Lancaster. This great personage is no other than our friend and pal,—Margaret.

We hope we have not given you the idea that our "Peggy" is a noisy person. Quite the opposite! She is one of the quietest members of this great class of ours. To some who do not know her well, she seems too quiet and a great saver of words. But her friends know that Margaret can make her words stretch further than most people—which accounts, to some degree, for the success of our classmate of a few words.

Her friends will find in Margaret a true friend, ready to lend a helping hand to all. And for "Peggy" herself, with her ready friendship and sunny disposition, we can predict nothing but success.

We want to add a wish that she will always remain the same true pal that she has been to us all during our four years in the dear old High.

"Good humor is the health of the soul"



DAVID BENJAMIN PASQUALE

"Dave"

Commercial Course

Musical Comedy, 4; History Circle; Business Club, 3, 4.

"Davy" is one of the jolliest members of our class. A few minutes in his company will prove this; and we are certainly glad of the fact, because he sure brightened up our deep and weighty subjects (History, for instance) with his keen and original "wise cracks."

"Davy" was no "bookworm," but still he managed to put in a few precious hours, for he always seemed to be on the right side of the ledger. This slight mention of business brings to mind the fact that "Davy" was one of the best, when "we come right down to business." As a member of the Business Club, he interested himself in its work and did much to bring it up to the present standard.

"To conquer the business world!" is "Davy's" ideal and we are sure that he will, provided that he continues to show the characteristics which have so far made his school career a success.

The class as a whole feel that "Dave" will some day bring honor to the class of '30. Anyhow, we'll always remember you and wish you success at your unknown destination.

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"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?"

JAMES MICHAEL PETERS

"Jim" "Pete"

College Course

Interclass Basketball, 1; Interclass Football, 2; French Club, 4; History Circle; Senior Show Committee.

"Jimmie" is the most pleasant and best natured member of our class. Although "Jim's" span of life has been short, he has done, and has been, almost everything imaginable. He has been a juggler of soda, pop, and other refreshments at the Metropolitan Spa, the Mecca of tourists, not to say anything of what he has done to the vegetables (ripe or otherwise) at Brock's store. These, we must mention again, are only a few of his accomplishments.

In speaking of his classes, "Jimmie" has caused more than one anxious moment for several of his teachers. Toiling (?) far into the night with his French must have been the cause of his drowsiness the next day. His experiences the next day have shown that French is a mighty elusive subject. "Jim's" favorite study seemed to be Chemistry. With the help of some of his "hair-brained" scientist friends, he evolved experiments with deadly gases which were nearly the "death" of his classmates. There isn't enough space to tell of all of "Jimmy's" mix-ups and adventures (good or bad), but the cognomen "Spirit of 1930" gives "Jim" in a nut shell.

We don't know where "Jim" is going, but his spirit and fine character will get him to the place in life he deserves. Best of luck, "Jim," from 1930.

"A friend in need is a friend indeed"

LOUISE HARTWELL POOLE

"Lou"

General Course

Class Book Staff; Debating Society, 2; Junior Prom Committee; Vice-President of French Club, 4; History Circle; Business Club, 4; Guest Member of Clinton Women's Club; Honorary Member of Clinton Historical Society.

"Lou" needs no formal introduction to her classmates of 1930. Neither is she unknown to the teachers, who are always delighted in having her in their classes because a hard-working and successful girl is always recognized.

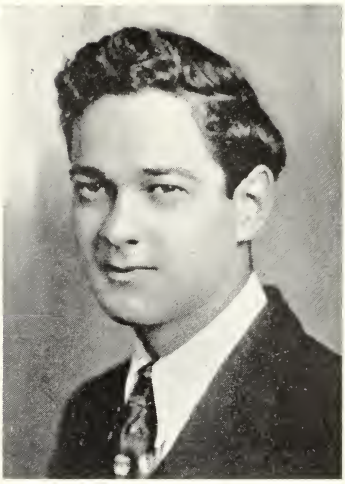
Louise is one of the two girls representing C. H. S. at the Women's Club, and we know both of our girls are worthy. She is also an honorary member of the Clinton Historical Society and a regular attendant at its meetings.

Louise is always to be found at all social activities, basketball games not forgotten, of course; and is assistant editor-in-chief of the class book.

All in all, we can't express our liking for "Lou" in any other way except to mention that, although she was always in a "hurry," nevertheless, she was always willing to lend a helping hand. We'll let you draw your own conclusions as to the friends she has.

Louise expects to attend Becker's Business College, and with her goes the cream of 1930's good wishes.

"By this slide rule do I conquer!"



ELIJAH BRAVAMAN ROMANOFF

"Eli" "Fizzizizt" "Shylock" "Sliderule"

Technical Course

Orchestra, 1, 2, 3, 4; Debating Club, 2; History Circle; French Club, 4; Advertising Manager of Class Book; Honorary Member of Clinton Historical Society; Musical Comedy, 4; Senior Show, 4.

But here, why, here is Elijah, the chemist, the physicist, the Scientist! The most famous member of the class! We are proud of Elijah—and his slide-rule. Don't forget that slide-rule! It has stood valiantly by "Eli" all through this last hectic year. "Eli's" motto is: "While I have my slide-rule, I hope." Also: "By this slide-rule do I conquer." And how! Even our valiant trig. teacher bows before that slide-rule—sometimes.

Instead of burning the classic midnight oil, "Eli" burns electricity till the "wee small hours," and then gets by in his subjects with little trouble. Just the same, "Eli" is a pretty good scholar, even though he drives his teachers to distraction and raises the "dickens" in class, all of which is a great diversion to the other pupils. His scholastic ability and popularity are both testified to every time the testies come out; the former, when his name is called; the latter, in the thunder as he walks down the aisle.

His great aptitude is in the radiotic business. "Eli" expects to make easy his path through the magic portals of W. P. I. We are confident that "Eli's" aggressiveness will carry him along successfully in whatever he tackles, and all the good wishes of 1930 accompany him.

"A maiden fair is Maida there!"

MADELEINE ROSS

"Maida"

Commercial Course

Class Secretary, 3, 4; Varsity Basketball, 2, 3, 4; Hiking Club, 1; Track Meet Committee; Track Meet, 1; History Circle; Eta Nu Gamma; Minstrel Show, 1; Business Club, 3; Junior Prom Committee; Class Ring Committee.

There she goes—yep, that's "Maida," one of the greatest basketball players we have ever seen on a Clinton High team! You should see "Maida" do her stuff on the Armory floor every other Friday night during the basketball season. You've got to give the little girl a great big hand.

And as for popularity—those big brown eyes and winning smile are sufficient reason alone, but when her unfailing good humor and pleasantness are added to these—well, it's no wonder members of the opposite sex fall hard.

"Maida" has been Secretary of our class for the past two years, and belongs to practically every club in the High School.

Of course, Madeleine attends all the social affairs, and does she have fun!!! During the football and baseball seasons, "Maida" is a loyal rooter for several causes; three guesses what they are!

Madeleine intends to be a nurse and we know the patients will feel themselves very lucky to have "Maida" taking care of them. Well, here's wishing you happiness and success in life, "Maida."

"Trust him not who seems like a saint"

JOHN RUSSELL

"Rus" "Jawn"

Commercial Course

Business Club, 3, 4; History Circle; Minstrel Show, 3.

John can be recognized anywhere by that crop of curly hair, which is always combed to perfection. Lately he has had several close races with the tardy bell. An investigation revealed that John's hair was the seat of all his trouble. It takes time to make hair like John's stay "put."

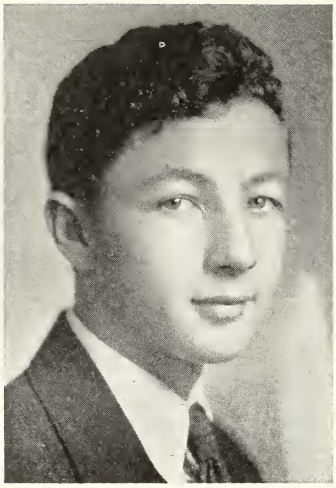
John is especially fond of bookkeeping; in fact, fond of anything that pertains to business. We suppose he intends to be a big business man, and that accounts for it.

"Russ" is a loyal supporter of C. H. S., and is seen at almost every activity held. He has not, as yet, missed a High School show.

He is a great friend of the teachers, especially Miss Kerrigan, and has shown his fondness for French by spending several delightful afternoons increasing his knowledge of that quite complicated language. Now he has mastered it.

"Russ" has shown exceptional ability in another line. He is an excellent driver, as anyone can see, who observes him "burning up" the road, at about fifty or sixty an hour (on his Bicycle). Seriously, we expect to see John a success in the business world. Luck from '30, "Russ."

"The mildest manners and the gentlest heart"



SAMUEL SHANBAUM

"Sammy"

College Course

Debating Club, 2; Honorary Member of Clinton Historical Society; French Club, 4; History Circle.

Here we meet the quiet boy with the cherubic smile and the winning ways—in more ways than one. "Semmie" has always been our idea of a quiet and successful student, yet has always got plenty of fun out of life.

No teachers have ever had to mail little cards to "Sammie's" address. He's always been quite a good student and arrives with the "goods," but sometimes he has a quaint method of delivering them. Remember his so ingenious proofs in Solid? "Sam," while not participating in athletics, makes up for it, however, by being a big booster of all our athletic teams.

"Sammy" hopes to enter the portals of "Jawn Harvard" next year and then go out into the world as one of those big business men who control capital. Whatever he becomes, we know "Sammy" will be a success and will employ the same integrity he has shown at C. H. S.

"As merry as the day is long"

ROSE IRENE SHEPARDSON

"Shep"

Normal Course

Hiking Club; Glee Club; Junior Prom Committee; Eta Nu Gamma; Minstrel Show, 1, 2, 3.

"Shep" is always just bubbling over with giggles, anxious to pop out at the slightest provocation, whether it be at a funny remark or a poke in the ribs. Despite her favorite occupation—laughing—"Shep" always succeeded in covering herself with glory in class, especially "English!"

"Shep" is seen every Thursday and Saturday night adorning the Montgomery Ward counters, and is the cause of people buying something whether they want it or not.

"Shep" attends all basketball and baseball games, but is especially fond of football (we wonder if it's the game or a certain player?) Enough said!

"Shep" always attends our school dances, where her good nature and her mastery of the Terpsichorean Art keep her busy. But don't think she lets her social affairs interfere with her lessons. Some of her answers surely keep the teachers guessing!

Rose hasn't decided as yet what will be her future destination, but we all know whatever she undertakes will be a success. The best of luck from '30 goes with you, Rose. Adieu.

"Great oaks from little acorns grow"

LUCY NANCY SILVESTER

"Lou" "Wee"

General Course

Eta Nu Gamma; History Circle; Minstrel Show, 2; Musical Comedy, 3.

When we say Lucy is small, we don't exaggerate; but it is smallness of stature rather than of cheer and joy and everything else that makes us all like "Lou" so much.

"Lou" is always ready to oblige, so that everyone may depend upon her. It must be interesting to be relied upon, Lucy. We can't imagine Lucy without the class, and it is something when we cannot imagine the class without Lucy. As far as her life outside of school is concerned, she is a mystery, living in the distant Greeley Hill section (how we envy you your long walk to school, "Lou!"), but in school none of us are unacquainted with her.

She is quite musical, too, although we don't believe there are many who know it, Lucy not being one to stand on the housetops and blow a trumpet to announce her talents, to speak figuratively.

Good-luck, "Lou," we, the Class of 1930, who are about to graduate, salute you! We don't THINK you'll succeed, we KNOW you will!

"Work first and then rest,
But ever I like working best"

FRANK WILLIAM SLEDZIEWSKI

"Doc"

College Course

Interclass Football, 1, 2, 3; Track Meet, 3; History Circle.

Ahoy there! Class pillroller! Frank is one from our midst who has chosen a position where he may mingle business and pleasure. Lay the stress on pleasure, for Frank just delights serving fair maidens at his soda fountain. "Doc," if you still don't understand, is a most popular milk shake slinger at the Vernon Drug.

From all outward appearances, Frank is a modest, a very quiet youth, but to those who really know him, his presence is quite indispensable. His sly and provoking humor has kept his many friends in fits of laughter. Although Frank was not always a member of the select circle at the testimonial assemblies, he did manage to pluck one now and then to show the fruits of his labor.

"Doc's" ambition (to attain great heights) was attained last class day at the track meet when he soared high and wide to win the high jump, gain the coveted medal, and garner for us a few precious points. We are sure that if Frank had not forsaken athletics for business, C. H. S. would have had another athlete added to her already long roster.

Frank is undecided where to take the next jump, but as long as he keeps the drugs out of the soda water, we predict a successful future for him as a pharmacist, for that is his chosen occupation.

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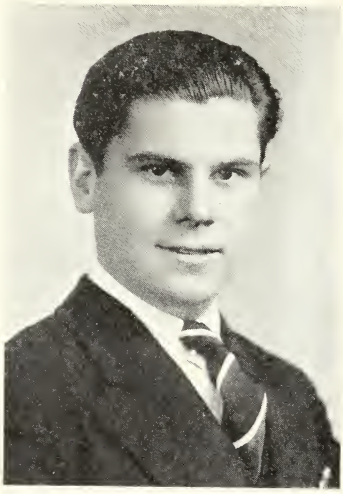
"You're a better man than I am, Gunga Din"



CLINTON MATTHEW SMITH

"Smitty" "Clinting"

Commercial Course

Minstrel Show, 2; History Circle.

In "Smitty," we have one of the best known, best liked, and most diminutive members of the class. Apparently, always in haste to accomplish something, he rarely succeeds, stopping either to converse with one of the fair sex, or to unload his troubles on the broad shoulders of Wohlrab, whose expert and friendly advice (ask some one other than "Smitty" to testify about it) always seems to alleviate the sharpness and lighten the load of his misfortunes.

"Scotty," although it is not generally known, dashes off a mean batch of sharps and flats, and competent critics will tell you that perseverance and time are needed to acquire this art with any degree of success.

Every noon "Clinting" takes home ten or twelve books, and every morning deposits them in his desk. Whether he has looked at them in the meantime, we don't know. However, "Scotty" struggles along nobly, and gets a report card that needn't be looked at with smoked glasses.

"Smitty" has not decided what he will do in the future, but we are sure he will be successful. Best of luck, "Smitty!"

"A friend to all and a grand good sport"

ANNA MARCELLA TURNER

"Ann"

Commercial Course

French Club, 4; Minstrel Show, 1, 2; Musical Comedy, 3; Glee Club, 1, 2; Business Club, 3; History Circle; Junior Prom Committee.

Anna's loyalty to C. H. S. has never been questioned. Whether in the classroom, at school games, or in the "gym," "Ann" is always first and foremost in upholding the honor of her class. There may be, however, a question as to her being always in the "gym," for we doubt if "Ann" knows what the inside of the "gym" looks like.

"Ann" spent most of her afternoons holding sway over a certain office on High Street. Anna was indeed missed, because her loyalty would be an asset to any team. She did, however, manage to find the time to join our famous "Le Cercle Francais," and we surely had some good times with her.

"Ann" intends to enter Forsythe Dental School in the fall, and in a few years we will be looking forward, with pleasure, to our appointments with the new dentist. Good luck, "Ann," the class of 1930 is with you. We hope you'll be painless when you start business!

"Ah! Here is Cleopatra's charm,
And Mona Lisa's smile!"

HERMINE HINCHCLIFFE WEICHERT

"Cliff" "Red"

College Course

Junior Prom Committee; French Club, 4; History Circle; Class Book Staff.

We don't have to go into any intricacies of speech to introduce Hermine to her classmates; in fact, no introduction is necessary. We'll just say, "Here she is." Now listen:—

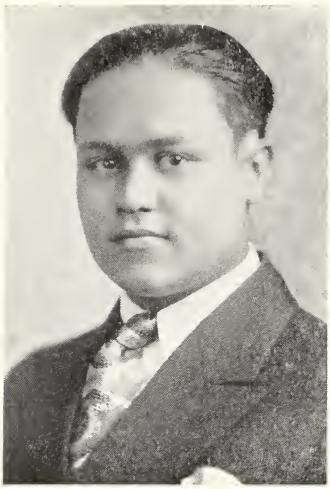
She is one of THE members of the class. Here is a maiden with an intensified sense of humor and an infectious one, too, judging by the smiling crowd which usually collects about her. Her popularity is pronounced, and her friends are certain.

Everything in High School interests Hermine; and, judging by her affiliations and attendance at various activities, this interest is not merely on the surface. No; Hermine digs deep into things—even studies. Didn't we see her skipping up for her testimonials regularly? They say, "Brains will tell," and they've told in Hermine's case to some pattern!

Sad to relate, her outside interests are known only by hints—dropped now and then—not intentionally, we beg to add. We believe, however, Hermine is no man-hater; and, as we think over things, we are sure of it.

Hermine'll be a Rah-Rah girl next year when she enters Simmons College! She's going to be a dietitian, and, privately, we hope she diets her patients well. People like Hermine always succeed, so when we say "Good-luck!" to her it seems superfluous—however, we're not going to dismiss her quickly and curtly! Not Hermine! "Good luck and best wishes from 1930—Rah! Rah! Rah! Hermine!"

"A Planet Among Stars"



HENRY EDWARD WOHLRAB

"Fat" "Henny" "Heinie"

General Course

History Circle.

Jovial, rotund, happy, Henry's irrepressible humor is thoroughly appreciated by the class, although we cannot say as much on the part of the teachers. Irresponsible though, at times he seems, nevertheless, he succeeds in maintaining a comfortable average in his studies, thus managing to avoid unpleasant invitations to P. M. Sessions.

We have reliable information from trustworthy sources as to his inclinations on matters of taste, and his ambition and the line of work he intends to follow in the future. As cause of his roundness is given his obsession for ice cream and pastry, and his ambition in the line of automobiles and aeroplanes can be directly attributed to the constant attention that he pays to gasoline buggies.

"Heinie" is not certain as to what he will do after graduation, but he is sure to be a success. The class of '30 wishes you the best of luck in the future years, Henry.

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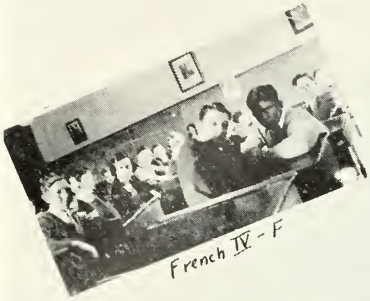
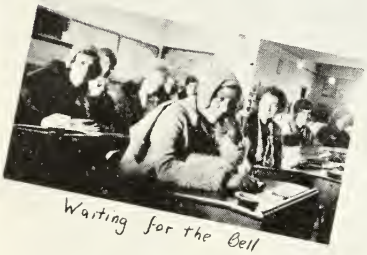


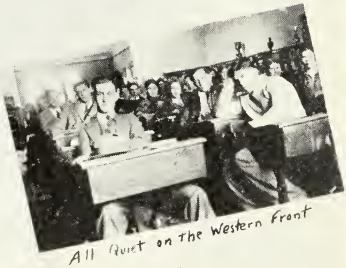
French IV - F

U. S. History - C

Physics - A



Waiting for the Bell



All Quiet on the Western Front

"Sometimes it's Solid, Sometime, it's Trig

Clinton High School

CLASSES

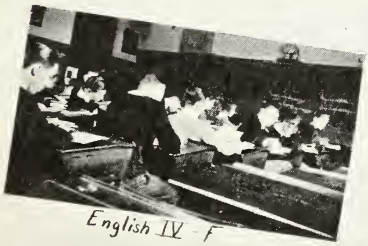
Clinton High School

Latin IV

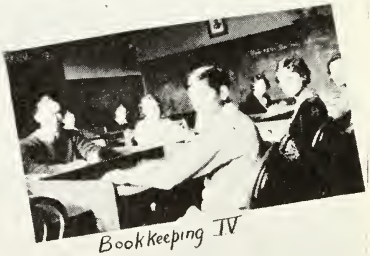
History in the Making

May I Be Excused"?

Rebuilding our Constitution



English IV - F



Bookkeeping IV

Memorabilia XVII

1930 — Memorabilia — 1930

The first year of anything is always the hardest, and we realized it when we entered Clinton High for our initial performance on the stage of High School life.

Of course the corridors were puzzling. The far-famed labyrinth of Crete would have been a relief to our tired minds—and legs.

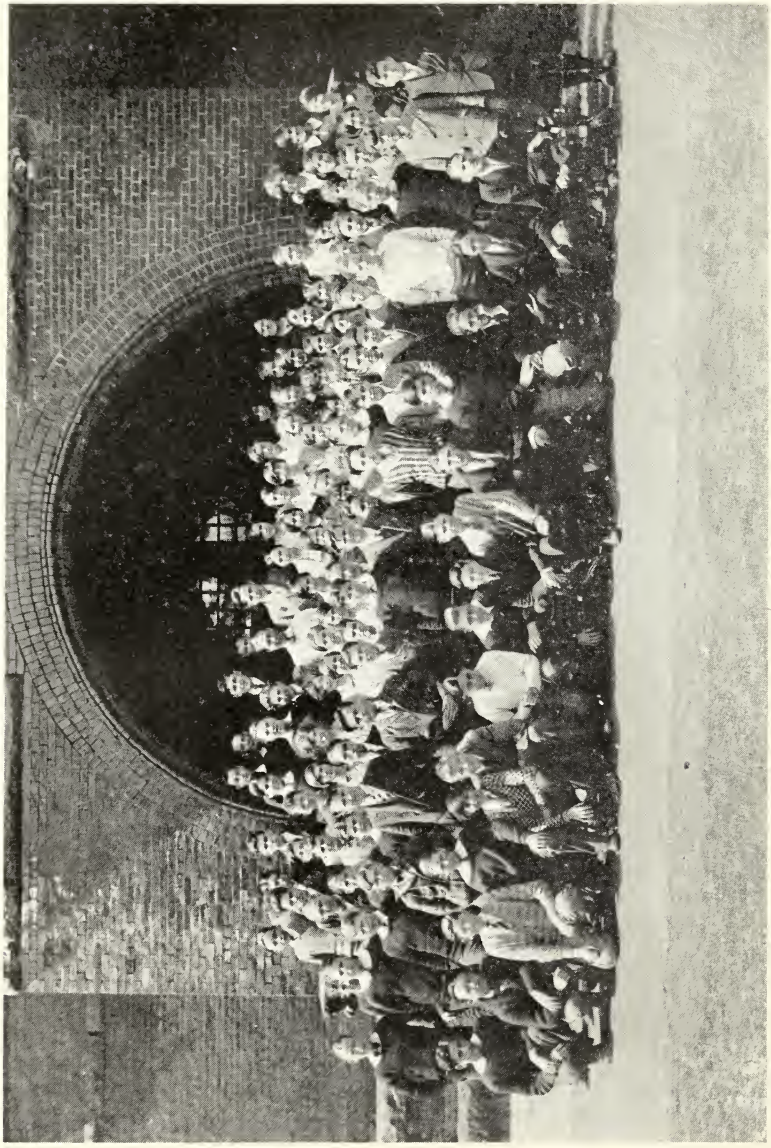
However, after the first few weeks and after the "rushing" period, which all Freshmen go through, we entered upon school life in earnest. We were surely an ambitious lot, weren't we? Alas, the first quarter's marks disappointed many of us; however, some were quite buoyed up by them.

Came the Midyears, and our sorrows. Came the end of them, and once more we were happy. We'll never forget the Interclass Dramatics of our Freshman year. Our triumph was complete when we won the cup, breaking a record for Freshman talent.

But we, being a sensible lot, in spite of our years, didn't allow our heads to expand many inches, seeing that the important events of the year's "wind-up" were at hand: the track meet, and the picnic. We had better close our minds to the former. The less said about it, the better. For the latter, we elected officers, in order that we might have our picnic taken care of in expert fashion—which certainly was. These were: president, Robert Child; vice-president, Mildred Johnson; secretary, Jennie Mayberry; treasurer, Raymond Neubauer. Thus our first year ended. Now for the next, which, as we know, is called—

Clinton High School

1930 —— Memorabilia —— 1930



1930 CLASS AS SOPHOMORES

Clinton High School

Sophomore

We entered school with a few inches added to our height, and less caoutchouc in our necks with respect to the other classes, our share having been transmitted to the incoming Freshmen.

It takes time for vacation effects to wear off, we realized only too well; but after our noses became accustomed to the grindstone once more, we began work with something akin to relish. A break came at Thanksgiving, when we enjoyed the Minstrel Show; but, for the most part, our year was filled with work, as Sophomore years have a habit of being.

Perhaps we were more confident of success at Midyear time, than in our Freshman year; at any rate, the exams failed to terrorize us quite as much.

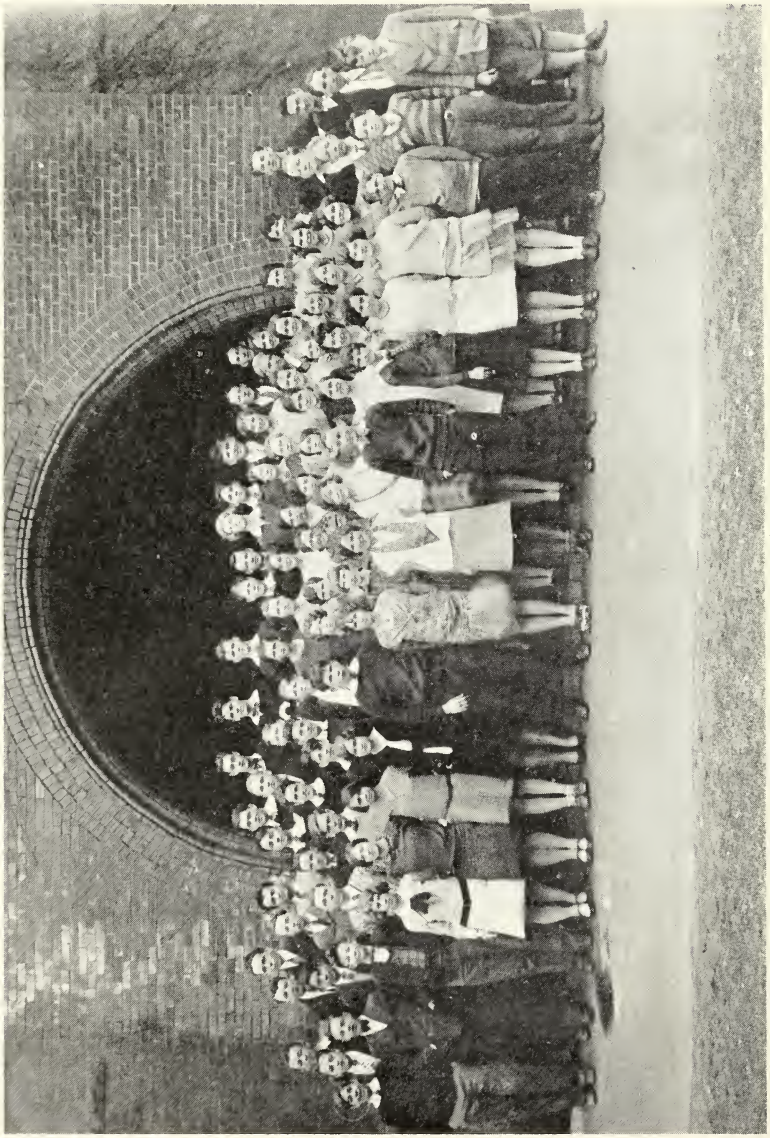
When we had picked our cast for the Interclass Dramatics, we were ready for them, confident we should win again. However, this was the year our hopes were frustrated.

The same officers of the Freshman year were in charge of the track meet and picnic, events which again finished the year. This time we distinguished ourselves a little more with respect to the track meet, finishing third in line, as we were in years.

All in all we can look back upon our Sophomore year with satisfaction. We now look at the next year, the—

—— Clinton High School ——

1930 — Memorabilia — 1930



1930 CLASS AS JUNIORS

Clinton High School

1930 — Memorabilia — 1930

The Junior year is always a red-letter year in the annals of school life. Graduation is beginning to appear on the horizon, and all the activities leading to it are begun.

When we were Juniors we felt as if we had bridged a gap between our second and third years. We had. The first two years are spent in getting used to the school; the last two are spent in getting used to the idea of leaving it.

We elected our officers in the middle of a brilliant athletic season, these being: president, James Ball; vice-president, Angela McDonald; secretary, Madeleine Ross; treasurer, Richard Harrity. Immediately a program of candy sales was started, the object, of course being the Junior Prom. We need not linger on Midyears. Needless to say, we found them pitifully easy, commonplace, and all that.

When the Interclass Dramatic Competition came around, we chose our play and cast with confidence born of experience. Our hopes were justified. We won again.

Thus the year went on and on—and on, until its culmination. The track meet was again held, our standing increasing again. Second place this time! Perhaps first place next, if rights are rights.

The final event of the year, the Prom, will go down the years as one of the greatest successes of all time. We surely set a high standard for the coming years!

Let us end this "strange, eventful history" with the capping climax, the year when we can stand up one by one and shout, "I am, rightfully, a—

Clinton High School

1930 — Memorabilia — 1930

1930 CLASS AS SENIORS

Clinton High School

1930 —— Memorabília —— 1930

A rush of feet in the corridors, an avalanche of words and here we are again, ready for our finals. Every ounce of study and fun must be crammed into one short year. It was now or never for us.

The first quarter skimmed by with a celerity that alarmed us. Could it be that the year itself was going to slip by so quickly? The same officers were elected proving the adage that "Satisfaction Makes Election." The History Circle, French Club and Business Club were organized followed by our well known Greek letter society, the Eta Nu Gamma. In order that the girls might not receive all the credit for the tone of the school, a club, patterned after the latter, and with membership from which girls were excluded, was formed.

Our athletics were especially brilliant this year, and our games were always thrilling, to say the least.

The Senior Show was successful beyond our hopes, and our treasury was swollen considerably by the influx of money from this source.

Again the Interclass Dramatics was a walk-away for us, when again we won! Three times, think of it! Are we proud?

It's sad to leave Clinton High. We've had our four years, and we cannot have them back again. Every enjoyment of graduation seems to be another way of saying good-bye to school and schoolmates, and every time we enter a class, we seem to try to imprint it on our memories. Thus our High School career ends.

—— Clinton High School ——

1930 — Memorabilia — 1930

Clinton High School

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1930 — Memorabilia — 1930

FRESHMAN INTERCLASS SHOW—"THE WEDDING PRESENT"

Clinton High School

The Wedding Present

CAST

Bob Gordon	Hubert Gates
Carry Gordon	Mildred Johnson
Jim Dixon	Robert Child

Our first offering at the feet of Drama was an amusing domestic comedy of situation, pleasing to the audience, and tagged with approval by the judges.

Carry and Bob, newlyweds, believe in proprieties. When a friend sends them an unidentified gift, unidentified because Bob has lost the list, there is some dispute as to "who" sent "which." Bob, like a man, decides upon the fireless cooker as "it," and Carry, like a woman, is sure a beautiful little Corot print is "the thing." The only way out seems to be to allow Jim, who is expected, to submit to his "uncontrollable impulse to fondle it," as Bob puts it.

When Jim, who himself does not know what he sent them, having delegated his sister to purchase it, is accused of sending both cooker and Corot, a capping climax is reached. Husband and wife face each other over the poor guest.

The denouement is almost tragic. Via the 'phone, it is learned that the real gift is a horrible artichoke dish, an object of distaste throughout the entire play. The curtain falls.

Afterwards, we learned we, only mere freshmen, had won the prize.

1930 — Memorabilia — 1930

SOPHOMORE INTERCLASS SHOW—"CONVERTING BRUCE"

Clinton High School

Converting Bruce

CAST

Bruce Harrington	Robert Child
Jack Webster	Hubert Gates
Peggy Lee	Mildred Johnson
Beth Stuart	Helen Moran

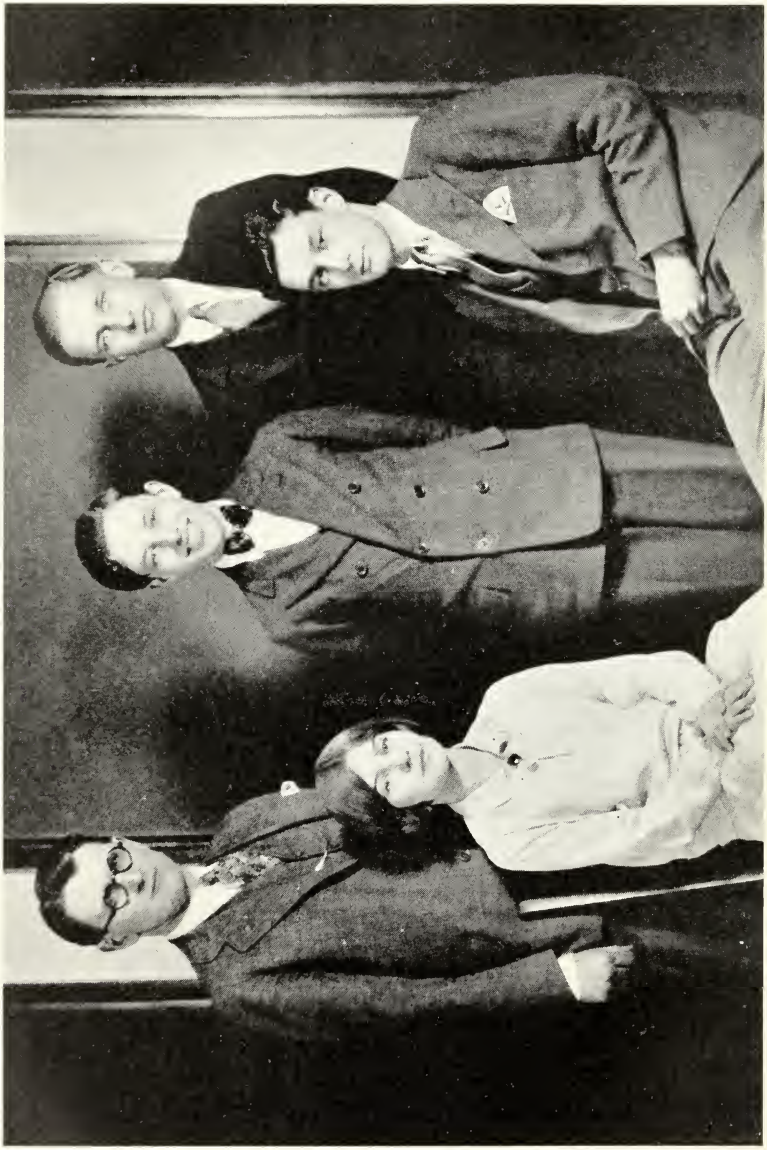
Drama went collegiate this year in accepting from us a swift little campus farce with the ever important "love interest" on top.

Beth Stuart and Jack Webster, who, by the way, are very much in love with each other, determine to pull into the net another victim, in the person of Bruce Harrington, a "dyed-in-the-wool" woman-hater. They decide to use Peggy, Beth's roommate, but without giving her an inkling of the plot.

Afflicted with an inspiration, Jack urges Bruce to act deaf, and Bruce, always ready for a lark, complies. The result is amusing. Poor Peggy shouts until hoarse, and pities Bruce openly. She even stands by him in the face of friends, ladies-upstairs, and janitors, who object to her vociferations, and shows herself so sweet, and willing, and all that, with the result of—eh, presto!—Bruce is completely cured—guaranteed to stay.

The curtain falls when Peggy begins to make a rarebit, which is an important factor in Bruce's cure.

1930 — Memorabilia — 1930



JUNIOR INTERCLASS SHOW—"THE SMITHS"

Clinton High School

The Smiths

CAST

Boy	Robert Child
Man	Raymond Neubauer
Girl	Mildred Johnson

This year we dared to ascend Drama's altar steps, when we took for our play a little satire from the prolific pen of Glenn Hughes, the noted playwright, and instructor of "Little Theater" methods. A man a boy, and a girl engage in an amusing trialogue in a park.

The man's name is Smith, and he flaunts a red carnation; the boy's name is Smith and he, too, flaunts a red carnation. It seems they have both met the same girl at the same masquerade, at the same date and while they were both dressed the same, namely, as sheiks. What's more, they both promised to meet her in the park at four o'clock. Thus the plot thickens. The situation is evidently strained.

The girl enters. There follows fifteen minutes of spicy conversation, reaching a climax when the boy, informed that the girl's name is Smith, too, decides to leave then and there.

The girl is made to confess that the whole thing is just a plot, that the man is her father, and that the boy's father is a friend of hers. The curtain drops as they stride out arm in arm, with everything looking rosy. The rosiness continued when we again won the prize.

1930 — Memorabilia — 1930

SENIOR INTERCLASS SHOW—"NOT THE TYPE"

Clinton High School

Not The Type

By Mildred Johnson, '30

CAST

Mrs. John Jordan, Sr.	Helen Dietel
Mr. John Jordan, Sr.	Hubert Gates
Lee, the maid	Helen Moran
Draper, the secretary	Mildred Johnson
Mr. John Jordan, Jr. I	Robert Child
Mr. John Jordan, Jr. II	Stanley Haste

As our last offering, we presented an original play to Drama, who received it graciously and gave us a material reward.

It was the story of a certain secretary who knew what she wanted and didn't get it.

A crook, who impersonates himself as John Jordan, Jr., gains admittance to the Jordan home through his partner, the maid. He is promptly knocked out by a candlestick, wielded by none other than Penny, our friend, the secretary. Being assured of her mistake by Lee, she hastens to apologize. When another John Jordan, Jr., appears on the scene, he is ousted by the first. Now Penny really, well—let us say—takes an interest in the first young man. However she finds out his crooked nature when he holds up the returning Jordans and even her, herself, and exits with nonchalant remarks. When she realizes he is gone forever, and cries accordingly, the curtain falls.

Again, for the third time, we captured the prize.

1930 —— Memorabilia —— 1930

SENIOR SHOW—"ACE-HIGH"

Clinton High School

Ace-High

CAST

Parker Jones	Elijah Romanoff
Mrs. Jones	Helen Dietel
Kit Jones	Mildred Johnson
Gladys Jones	Catherine Gibbons
Morey Jones	Stanley Haste
Mrs. Maxfield	Helen Moran
Dora Cowen	Glenna Horne
Blair Challman	Hubert Gates
Fulton, the butler	William Clay
Mack, the Ace	Robert Child

This year we offered a crook melo-drama, packed with thrills and ending happily, yet with a splash of pathos.

Mack, the Ace, a crook, impersonates an English lord in the home of the "nouveau-riche" Joneses. His presence results in the unveiling of Fulton, the butler, who is also a crook, and on familiar terms with Mack, and Mrs. Maxfield, otherwise known as "Chicago Maggie." The Ace falls in love with young Kit, who is engaged to Blair Challman, a local garageman, thus furnishing complications. Gladys, the "social climber," steals some money, accusing her brother, Morey, who loves the gardener's daughter. There's the inside dope.

There is a thrilling climax, when Mack confesses his identity before the assembled family.

The play ends when Mack leaves, ready for his new respectability, and Kit and Blair, are reconciled after a temporary quarrel. However, we think Kit has more regrets at losing Mack than joy at finding Blair again.

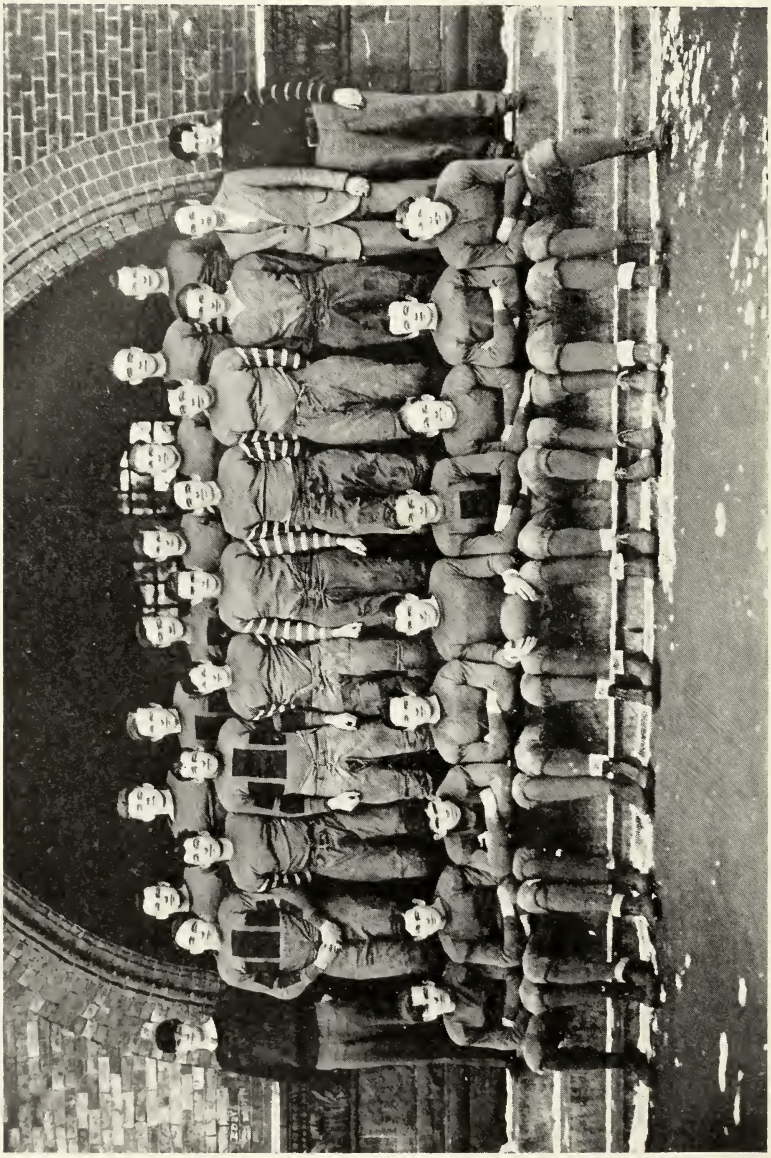
1930 —— Memorabilia —— 1930

Marryin' Marian

This year's musical comedy was a bright, humorous piece with plenty of laughs, and songs, of course, making up for what it lacked in intricacies of plot.

The complications revolving around a professor being mistaken for a janitor and vice-versa because of the ever-popular name "Smith," and the desire of the janitor, (that is, the real one), to be near the lady of his choice, who, by the way, is at a girls' school, furnish the background for songs and chorus work, which, incidently is very fine. Needless to say, the piece culminates in the proverbial "happy-ending," making everybody happy, including the audience which expresses its appreciation appropriately, and with loud applause. Thus ended our attempts and successes as "Comedians," and "Comediennes."

SPORTS
E.DW. JAKUBOWICZ



FOOTBALL SQUAD

Football

With a schedule of hard games for the year, Coach McCaffrey started off the year with a practically new team. But he turned out the finest we have seen in our four years of High School. The team was superb in the two classes,—the line and the backfield. And these two classes coördinated to give us a team that went through the season with one defeat, two ties and six wins. Clinton stacked up against some fine teams and came out on the winning side.

The Providence game, in particular, was hard fought, and the boys came out with a moral if not an actual victory. It was a disappointment to the student body when our hereditary enemy, Leominster, managed to tie us, 6-6. It was, as a whole, a season to be proud of, and the team is one of the finest that will be seen for a long time.

Next year the team will lose such players as James Ball, backfield star; Chester Dziczek, a stone in the wall of the line; James Garrity, the pivot man; "Bill" McAuliffe, the fleet end; and Henry Gaw, another speedy end. These men constitute great players, and will be missed in next year's lineup.

Football Score, 1929	Clinton	Opponents
Clinton—Maynard High School	25	13
" —Cushing Academy 2nds	13	2
" —Leominster High School	6	6
" —Marlboro High School	0	0
" —Worcester North High School	22	0
" —Lawrence Academy 2nds	33	7
" —Mary E. Wells High School	12	0
" —Providence Technical High School	7	13
" —Revere I. C. High School	26	0

1930 — Memorabilia — 1930

Clinton High School

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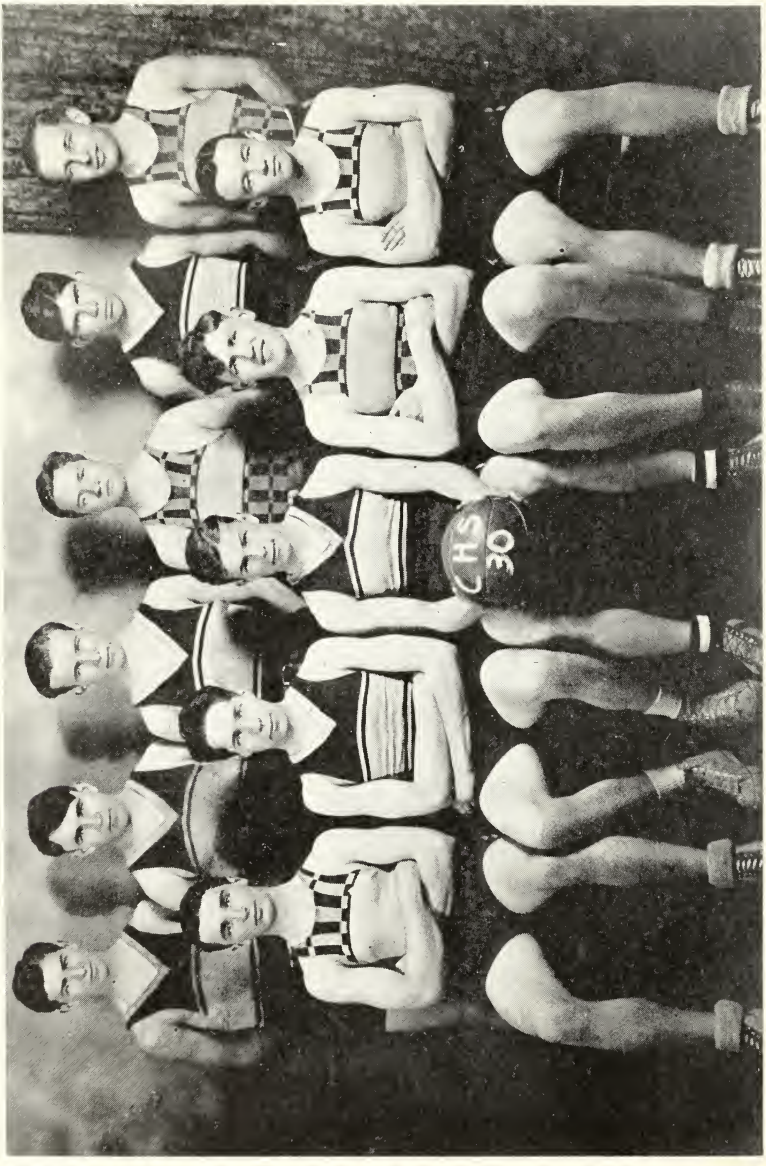
1930 — Memorabilia — 1930



BASKETBALL SQUAD

Clinton High School

Basketball

This year our basketball team set up a fine record, winning nine games and losing five, out of fourteen games played. After losing some fine players last year, Coach McCaffrey built up a snappy, basket-caging, and smooth-working outfit. He had several combinations all of which were used at one time or another during the season. Coach McCaffrey started early in the season to perfect a five man defense and he worked hard with gratifying results.

The passing game was not all that was desired at the first of the season, but when the boys had found themselves the ball was worked into the enemy territory with a splendid exhibition of passing.

The team started the season with a bang and won several victories before tasting defeat. Among its opponents at that stage of the season was the strong Commerce High, and Inter-High Champs of Worcester who defeated Clinton for the first time on their home floor, by a margin of only four points.

The support of the student body offered an incentive to the players, as the games were well attended and the interest remained high throughout the season.

Next season, such players as Bober, Gaw, Ball, Gleezen and Neubauer will be missed in the line up. We know that future teams will come up to the standard set in former years.

BASKETBALL SCORES 1929—1930

	Clinton	Opponents
Clinton—Alumni	30	24
" —St. Mary's High School, Milford	46	18
" —F. N. S. Freshmen	29	15
" —Commerce High School, Worcester	16	20
" —Maynard High School	32	23
" —Mary E. Wells High School, Southbridge	27	20
" —St. Mary's High School, Milford	20	21
" —Northboro High School	23	19
" —Keith Academy, Lowell	26	34
" —Commerce High School, Worcester	25	45
" —Northboro High School	24	30
" —Keith Academy, Lowell	26	22
" —Springfield, Vermont, High School	22	17
" —Maynard High School	Cancelled	
" —Mary E. Wells High School, Southbridge	45	20

BASKETBALL SQUAD

Girls' Basketball

The Clinton High School Girls' Basketball team for the season 1929-1930 shows a great improvement over the last two years. This is the third year the girls have been able to play outside games.

The team started the season by winning from the older and more experienced Alumni team. They showed that they were far better as a team than the Alumni.

We won the next game from Lancaster High by a score of 27-15. Our next game was played with a faster and more experienced team than we had ever met, the Worcester Whirlwinds. We lost to Maynard by one point. The next four games were played with Southbridge, Northboro, Lancaster and St. Peter's High of Worcester. These four games were won. Hudson High defeated us by a score of 25-15. We played a return game with Northboro and St. Peter's High, bringing home the "bacon" in both cases. Maynard High defeated us in the return game. We won from Southbridge on our own home floor in the return game. In our last two games we were defeated by Ware and Hudson.

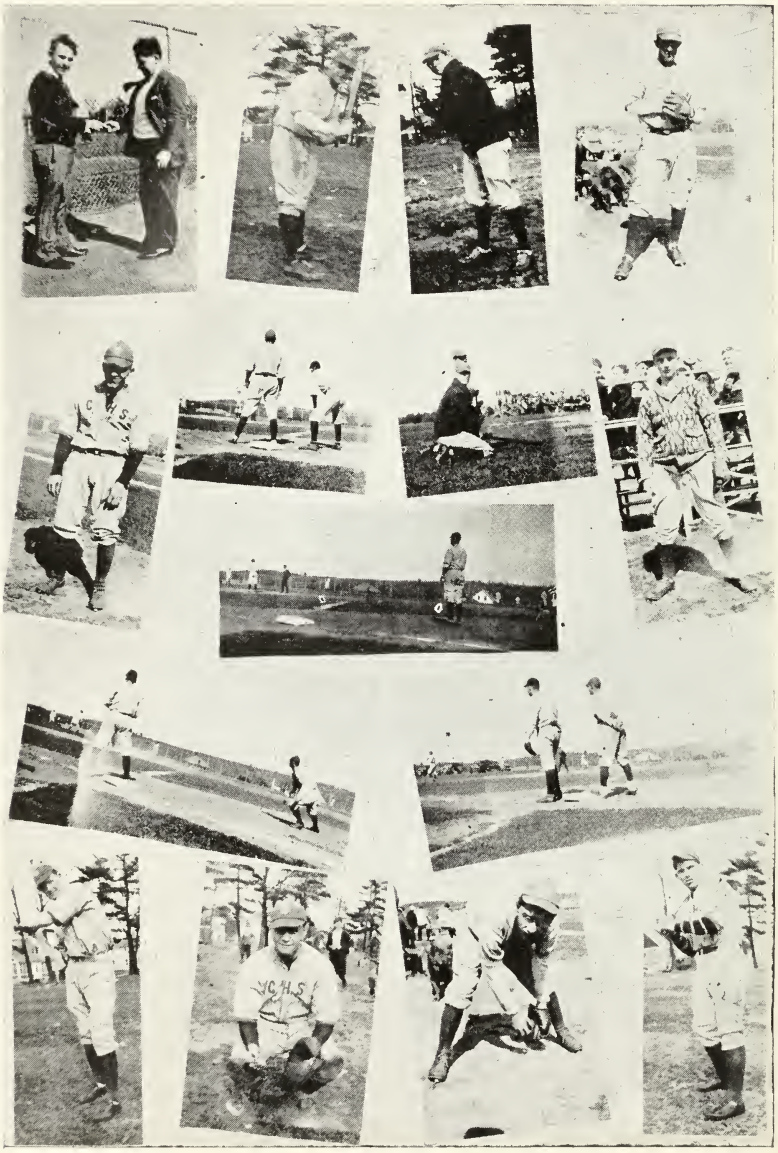
Altogether this was a good season with nine victories and six defeats. Our defeats were by very close scores.

The Class of '30 contributed Captain Moran, M. Ross, C. Murphy, C. Gibbons and Manager Melledy.

SCHEDULE

Opponents		C. H. S.		
Alumni	11	Clinton	35	December 27
Lancaster High School	15	"	27	January 3
Worcester Whirlwinds	28	"	26	January 10
Maynard High School	18	"	17	January 24
Southbridge High School	19	"	20	January 28
Northboro High School	13	"	30	January 31
Lancaster High School	22	"	42	February 6
St. Peter's High School (Wor.)	23	"	24	February 12
Hudson High School	25	"	15	February 14
Northboro High School	13	"	19	February 19
St. Peter's High School (Wor.)	13	"	28	February 21
Maynard High School	24	"	14	March 1
Southbridge High School	12	"	14	March 3
Ware High School	33	"	5	March 8
Hudson High School	24	'	13	March 15

1930 — Memorabilia — 1930



Clinton High School

baseball

This year's baseball season brought many new men. Coach McCaffrey separated the grain from the chaff, and soon put into working order a team which began its season by a decisive victory over Maynard by a score of 8-0. The playing was a little ragged, but Clinton held the strong Maynard team scoreless.

The next game with Worcester Classical was a disappointment in that the home team did not score a win. Because of the absence of our star pitcher, the horsehide was batted all over the landscape.

The next team C. H. S. took on was Keith Academy. The team clicked beautifully and scored eleven runs to Lowell's none. This was the second shut-out given to an opposing team so early in the season.

The next game was with Southbridge. There was no difficulty in this game. Southbridge threw away their chances by their profusion of errors.

The boys next traveled to St. Mark's, where they took the prep school boys over the jumps to a tune of 9-4. There was much rejoicing over this win.

The next game with Holden was an easy game till difficulties came in the sixth. But the boys came through with flying colors.

If the boys continue along the same lines for the remainder of the season, we may well be proud of our team's record.

BASEBALL SCORES 1930

		C. H. S.	Opponents
April 19	Maynard High School	8	0
April 23	Worcester Classical High School	3	12
April 26	Keith Academy, Lowell	11	0
May 3	Mary E. Wells High School, Southbridge	13	4
May 8	St. Mark's 2nds	9	4
May 14	Holden High School	8	6
May 24	St. Bernard's High School, Fitchburg		
May 28	Worcester Commerce High School		
May 30	Providence Tech High School		
May 31	Maynard High School		
June 3	Keith Academy, Lowell		
June 4	Holden High School		
June 7	St. Mary's High School, Milford		
June 11	Mary E. Wells High School, Southbridge		
June 14	St. Mary's High School, Milford		

Cheer Leaders

"Credit should be given where credit is due," and we make no mistake when we say that our cheer-leaders—"Kitty," "Marguerite," and "George" deserve all the credit that may be heaped on them. They certainly lived up to their art and to see them going through their intricate movements to bring out a cheer was a revelation in itself. This trio worked hard with their "gang," and they showed to best advantage in the Leominster game where, with a repertoire of songs and cheers at their fingertips, they matched their rivals on the sidelines in song and cheer and easily came out victor.

Organizations

History Circle

President—George O'Toole
Vice-President—Irene Moran
Secretary-Treasurer—Leona Moran

After a vigorous campaign during which the two original parties of the circle were forced to form a coalition, the dissenting party placed its candidates in office.

The first meeting after the new president took his seat showed the enthusiasm of the members, and gave a pleasing prophecy of the "happy times" that were to follow.

Some very interesting debates were held, and we especially enjoyed the historical tours under the supervision of Mr. McGrail, who was always obliging and willing to help us.

"Le Cercle Francais"

Motto—Qui ne risque rien n'a pas rien.

President—Robert Child
Vice-President—Louise Poole
Secretary—Mildred Johnson
Treasurer—James Ball

"Le Cercle Francais" opened its season in a lively fashion and continued this throughout the year. An interesting, profitable, and above all, enjoyable program was carried out with huge success, under the capable leadership of Miss Kerrigan.

The weekly meetings were spiced with socials, and other entertainments for the members, etc. Club pins were bought by the members in memory of the plays, songs and other unique entertainments and also of the French conversations carried out during the year.

This year, the second of the club, has been a satisfying one for the club members. We know that the steady development of this club will continue, and that it will continue to be the best club in Clinton High.

Business Club

Through the interest of Mr. Comiskey, the members of the Business Club were privileged to listen to several very interesting speakers who addressed the club on subjects relating to business.

Although the club was few in numbers, it was great in enthusiasm. Our learning was flavored with the "spice of life" and illustrated lectures.

Our demonstrations of salesmanship were especially enjoyed by those who did not participate, and who were convinced that our "goods" were the best obtainable.

We shall endeavor to put to good use the information which we received there, and trust that the personnel of the club in future years will enjoy its meetings as much as we have.

Eta Nu Gamma

Another venture in social organization was made in our Senior year, when Miss McIntyre organized a club which assumed the name "Eta Nu Gamma," creating curiosity among outsiders as to its meaning.

This club was composed of a great many members of the Sophomore, Junior, and Senior girls, who met once a week, and discussed "what we should know in connection with social entanglements." We also enjoyed many socials and dances, and we learned the difficulties of "bidding" in bridge.

We hope that future classes will have as good a time in this club as we have had.

Orchestra

The C. H. S. orchestra is made up of all those whose playing of an orchestral instrument warrants their membership. The school gives no instruction in instrumental music, therefore the orchestra depends upon those pupils studying with private teachers who are willing to give their time during school practice periods for ensemble playing. At assembly periods the orchestra is used for accompanying the chorus singing and for occasional playing.

During the last part of the year, the assembly program was changed somewhat, and the orchestra was used more to demonstrate different types of music than to accompany group singing. This type of program seemed to be quite popular with the student body, chiefly because of the very interesting and enlightening explanations given by Miss Driscoll, of the intricacies of the works of various composers.

The success on Graduation Night was a fitting tribute to Miss Driscoll who molded a mass of soloists into a combined unit.

1930 Class Song

Words by Irene B. Moran. Tune: Victory March, University of Notre Dame.

Alma Mater classmates dear,
We would fain with you rest for aye,
Duty calls us o'er the stormy sea of life
And bids us now haste away;
Sailing far o'er broader seas
Just as in the dear days of yore
We will bear the banner of our high-school fame
The glorious blue and gold.

CHORUS

We hail thee dear Clinton High
We classmates pledge our strong faith anew,
We will love and serve thee e'er
With loyal hearts so staunch and true,
Strong are the friendships here passed with you
May our fond dreams as "winners" come true,
Highest standards we'll maintain
For "Success" is our great aim.

We now leave thee, Clinton High,
Our smiles mingled with silent tears,
But to thee our mem-o-ry will often turn
O'er the span of future years.
Teachers as our beacon light
Will e'er guide us o'er wave and foam;
We of 1-9-3-0 your ideals will cherish
As on through life we go.

CLASS PROPRECY

By MILDRED JOHNSON

When People prophesy, they're sure they're right,
I think I'll prophesy with all my might.

Hurrah for Minnie! Raise the loud refrain!
She's living over schooldays once again
By teaching stenotyphy to her class—
She's so kind-hearted, all her pupils pass.

"'Roy' Baer has shot a bear!" we hear the cry.
"And who, and what, and where, and when, and why?"
Don't get excited, please sit where you sat—
A hunter hunts, and what's the harm in that?

We must not hurry; but, at any rate,
We've got to start this prophesying straight:
When "Jimmie" Ball's the President, it's said
He's going to have the White House painted red.

There's always somebody, so goes the rule,
Who's bound to raise the credit of the school.
When "Joe's" an engineer with money—why!
We'll have a brand new gym in Clinton High.

Who is the handsome fellow on the stage—
They say he earns five thousand per for wage?
Just George; the Follies claimed him, when, by chance,
He knocked the world awry with song and dance.

And why is everybody looking bright?
And why aren't doctors called for in the night?
Because Grace Brown a nurse has learned to be.
She's running, now, her own infirmary.

And Gertrude Burke, oh, where, oh, where is she?
Look over at the red-brick place, and see
Our Gertrude living happily in school,
In teaching childhood's flower the golden rule.

And "Len" Burnett's air-minded, so we hear.
We're not surprised; but let us shed a tear.
He made a plane to fly from here to Mars.
It missed its way—he's somewhere in the stars.

And Evelyn Catmen's sculptoring from life.
Just watch her wield her chisel and her knife.
There's nothing much comes out of it—but say,
They pay for modernistic art today.

And "Bobbie" Child, our dauntless actor man,
The movies caught. We're, everyone, a fan
Of his. He never had the extra-state.
He stepped into the lead without a wait.

And "Billy's" working for our government
In building dams with hard and firm cement.
Here is his campaign motto, true, we trust:
"A million dams for the U. S. or bust!"

Oh touch the lyre strings softly, sweet, and low!
We think we're pretty smart, but do we know
That Robert Conn a poet's going to make?
A poet who the very gods will wake?

And Connery has got the craze, we hear,
To keep his fair complexion fresh and clear—
Oh, don't mistrust us, don't frustrate our hopes!
He's only painting ads for Ivory soaps.

Our Helen was a nurse until—oh, well,
You guessed it anyway, why should we tell?
She's living now a happy married life,
And making Mr. Blank a lovely wife.

Let's take a walk down High Street, and what's more
Let's see this name and sign above a store.
It spells out Chester Dziczek—can it be?
Yes, "Dziczek's Market—Meat and Grocery."

We see that Catherine Flaherty has done well.
She p'raps can tell us how to buy and sell,
Because that's what she's doing for a store
In Paris. Can we ask for Catherine more?

James Flannagan is teaching too, with zest.
He never lets 'em slip up on a test,
Nor even on a small non-counting quiz.
He's hard and firm and strong, our Jimmie is.

James Garrity is doing duty fine,
By pelting bullets down Chicago line.
Of course he's not a gangster in a jam!
He's just a policeman of old Uncle Sam.

The Bright lights pulled and pulled, until, at last,
They grasped "Gert" Garvey, tied her, held her fast.
They'll never let her go again. But we
Are watching her career in ecstasy.

And Hubert Gates—he took up with a laugh,
The hard and boisterous, weighty lawyer's staff.
And, with a laugh, he took success. We all
Are sure he'll reach the White House, after Ball.

And Henry Gaw, a holy man is he.
He does his duty with simplicity.
Out of all the class we knew there would
Be someone who would turn out to be GOOD.

Oh Christopher, please deign to just glance down
Upon us mortals of old Clinton-town!
The "prof" looks down and smiles upon us once.
We feel immortalized through just that glance.

Success just had to come to Alice fair.
What could it do when she was standing there?
What can we do but cheer? We know that she
Has sewn her way to immortality.

We enter. See her teaching, to her brood,
The mastery of gym? Do we intrude?
"Of course not!" "Kitty" gives a smile that lurks.
"Please stay and see the kiddos do their jerks!"

And who is shouting from the house-tops, here,
Who's making mobs stand up and cheer—and cheer—
John Gibbons is an orator you see.
It's nobody no more no less than he.

And Mary Gibbons, here's her embossed card.
She struck it rich through working very hard.
You can't see her. She has no moments free,
Press-agenting for our own "Gert" Garvey.

The desert claimed Lucille, and from her brings
A crucial work. She's digging hard for things
From Tuthankamen's tomb, old musty place!
She likes it from expressions on her face.

According to George Gleezen, all the world
Should have its locks coiffeured, and clipped and curled
By him of course; what else can we expect?
He now belongs unto the Beauty Sect.

Immaculate and trim he sits and smiles.
Around him Failures congregate in piles
George Gleisberg is the man, you'll never guess,
Whom Roto-Gravures always call Success.

Just like his name-sake, who went on before,
The man who opens Labor's fast-closed door
Is William Greene. Since he has loosed the knob,
There's no more unemployment in the mob.

George Halloran has run a lively race.
We'll never catch him if he keeps that pace.
He breaks down sales-resistance with a grin,
And buyers always cringe when he walks in.

And Margaret Hanney's working fast, in court,
Preparing briefs, et cetera, in "short!"
The clients give one look at her and sigh
Because she won't look up. We wonder why.

And Hollywood claimed Richard, it is said.
He now directs "Rhapsody In the Red."
The theaters'll be jammed, when it is through.
We hope to see there, you, an' you, an' you.

Just read off Helen Harty's name and see
Just how she looks upon humanity,
Since she wed Rockefeller; she ought to be.
If we were she, WE all would be "Harty!"

How Stanley Haste is hustling on the keys
Since he's been writing theme songs. The movies
Are paying him enough to make our hair
Stand up on end, and come uprooted there.

The hills were naught to Hillner. Just like that
He laughed at them, and bought himself a hat
To talk through, when, 'though it was rather late,
The Rep. was he, from Massachusetts state.

And Frances Heagney's typing hard and fast.
We hope this typing period will last
Until she's made her nest-egg. "Yes," is heard,
(She says it is, we'll have to take her word—).

Our Glenna's working hard, these days, we see
In fighting battles, with stenography
The aim to which her pupils strive and work
So hard. They do not have the time to shirk.

The name of Hreha will go down in years
As one who held the laughter, and the tears,
And held the man, who was upon the spot,
The time the market crashed, and snapped the lot.

"Ed" Jakubowicz draws, watch how he draws.
The finished work is perfect, without flaws.
His fame is made. We knew it was, so we
Will carve his name on Immortality.

She liked the system, so she held the hope
Of advertising for Palmolive soap.
Now Phyllis Jeffery's writing copy fast.
And praise is coming, just as in the past.

"Give me liberty or give me death!"
Said Mildred Johnson, with unfaltering breath.
They let her read the magazine, now she
Is "Movie-Critic-Chief" for Liberty.

Oh, speeders, watch that stepping on the gas.
A voice is raised and says, "Thou shalt not pass!"
And Lawrence Keating, who's a magistrate,
Is keeping up the speed laws of the state.

We know our life is never easy, but
The cost of living's met a drastic cut,
Since Stanley went and shooed away our cares.
"Lazarski's Shoes," now, everybody wears.

Get up at six, and DX for a while.
You'll hear her breakfast portions, with a smile.
Now Teresa Madden's cooking. Every day
She's teaching others how to cook that way.

So Nita is a "stenog." too, well, well.
They say she's learning how to buy and sell.
When we begin we don't know where to stop!
So "Good luck Nita, strive hard for the top."

The name of Mahan's going to live, and live,
When Mary's millions to the High School give,
A vodvil stage, just like the ones that she
Has danced upon, with swift celerity.

And Mildred's heading chain stores; one by one
They drop into her line, when they're outdone.
She wrote her name in electricity,
And, in that line, has a monopoly.

And Jennie Mayberry is smiling still,
While ordering "Steno's" 'round, just at her will.
We know, of course, a big success is she.
What otherwise could our own Jennie be?

Now watch out, or you may not think it kind
Of Eleanor to find fault with your mind.
Now that she is, when fate has made its twist,
A learned, and intense psychiatrist.

They play with life, as if it were a toy,
These nurses do. And yet they have their joy.
But Helen did not play; she did her best.
Now Helen Moran has found happiness.

She's handling money, Irene is, 'cause she
Has found her way to high society.
And Mrs. Vanderbilt is happy too
To find a secretary, "Rene," like you.

And when our new gym comes, who should there be
Down in the depths of gym intricacy,
If not Leona, working, as we know,
To make the muscle of the High School grow?

Now Herbert Mueller's a big business man,
And rich, from putting noodles in a can.
Oh, let the world resound, as we all sing!
"Hurrah for Herbert, our Spaghetti King!"

Now let's take Catherine Murphy, in the line.
She wrapped the whole world up with silken twine
Which she is manufacturing today.
She's helping Labor, in a mighty way.

And Joseph Murphy's in a business too.
He's making perfumes for the "Lady Who
Takes Care to Never, Never Give Offense."
You'll buy these perfumes, girls, if you have sense

Oh never smile upon those who are small!
They will, perhaps, turn out to beat you all.
And that's what Robert Murphy did. Now he
Is writing books on "Muscularity."

Say, "Wings" McAuliffe bought an aeroplane
To learn to be a pilot. We would feign
To linger on the pages, when we dare
To say He's "Transport Pilot" in the air.

And now that Angela's in society,
We say, with truth, it fits her to a T.
As wife of an ambassador, she gains
A host of friends, when e'er she entertains.

And did we say THE Mary's not alone
In selling hard and fast, without a moan?
And did we say that Newb'ry's have picked her
To be their only woman manager?

The Neubauer name is known from pole to pole.
And Raymond is unknown to not a soul
In all the world, which watched him open-mouth,
When he flew 'round the world, from NORTH to SOUTH

Yes, Mildred Noonan tripped her way to fame.
And yet she stayed just "Milly" just the same.
Flo Zeigfeld saw her—up the curtain went,
And straightway to his "Follies" she was sent.

We have an expert in our marvelous mass
Of boys and girls who left our wonder-class.
It's "Dot" O'Donnell. She is earning white
We read her hints upon "The Paris Style."

And "Ray" O'Malley went abroad to see
Conditions there. He stayed in gay Paree.
We bet you'll never guess what keeps him there.
He's acting in the famed "Folies Bergères."

And Mary A. O'Malley never slipped.
She's working for the movies, writing script
And dia'ogue—just everything to speak.
And does she carry home a pile, each week?

Eliz'beth Arden's nothing on the one
Of our class who fame and fortune won,
By selling preparations made of tar.
'Twas our own "Reet" O'Malley. Buy a jar?

And did you notice, after all the strife
Which happened in the magazine called Life,
O'Toole was made their staff cartoonist, when
He steered them clear of reef, and bog, and fen?

And Margaret Padden's teaching the first grade
That black is black, and that a spade's a spade.
We hope that in her efforts she'll succeed.
And then bring forth a genius, from the weed.

Have you seen David Pasquale's pollywogs
Which stand upon their heads, and bark like dogs?
Oh, we're not joking. In this case, we can
But say that we admire our Circus Man.

Philosophy is deep and broad, and wide.
It doesn't let a million get inside
Its narrow folds. But "Jimmie" Peters did.
And deep within its mystery he hid.

Louise is writing books of high romance,
Of men who fell their maid with but a glance,
Of pirates, caballeros, debonair,
But not of us—she really wouldn't dare!

Elijah Romanoff is writing too.
But he's not writing fiction. He writes true
Stories that happened in the glacial age.
We'd read 'em if we understood a page.

And Madeleine Ross, the last we heard of her,
Was acting as an air-stenographer,
For Byrd, the Great. It surely is a treat
To watch her make her work and pleasure meet.

John Russell's voice, in soft, melodious key,
Is heard announcing WTAG.
We like to hear his words' delicious flow.
At least there's ONE announcer that we know.

"Sam" Shanbaum, with the sweat upon his brow,
Is editing Atlantic Monthly. How
He works! Sometimes his articles appear,
And promptly win the Nobel prize each year.

Rose Shepardson has hopped off in a plane,
To fly a non-stop course from here to Spain.
We hope she soon will reach her destiny.
But if she doesn't—she'll swim on safely.

Our Lucy took up Wall Street in her gripe,
And wiped it off the map, with one big wipe.
Big-Business Girl is our petite Lucy.
It's right that from the acorns grows the tree.

What Frank Sledziewski is, you'll never guess.
He is a great M. D. no more no less!
He handles knives with coolness—superb nerve!
And every deep incision's straight, sans curve.

And Clinton Smith is taking every day
A length of film for the NEA.
We follow his career with interest keen.
And wish we'd been and seen what he has seen!

We meet with Anna Turner with a shout,
Because, if teeth are bad, she'll pull 'em out,
With no compunction. She makes false ones too.
Oh, Anna, dear, we're smiling hard for you.

And, out of everything, we've never rued
That Hermine Weichert holds, controls the food,
If she won't start to put us on a diet.
But, after all, we'd like to see her try it.

So, after working for ten years, or more,
Then Henry Wohlrab knocked on Fortune's door.
It opened, and an uncle far away
Passed out. He is a millionaire today.

Blondy	Lucille Gibb.
I Want a Mechanical Man	Helen Dietel
Sunny Side Up	Irene Moran
Congratulations	Seniors
All That I Ask Is Sympathy	Report Cards
Bigger and Better Than Ever	Memorabilia
If I Could Write A Song	Stanley Haste
Piccolo Pete	Ray Neubauer
My Fate Is in Your Hands	Faculty
Love Parade	Junior Prom
Through	Commencement
Little by Little	Lucy Sylvester
I'm a Dreamer	Seniors
I'm Following You	Juniors
Feetball	Football Team
At Last I'm in Love	Eleanor Melledy
He's So Unusual	Mr. Cobb
I'm Just a Vagabond Lover	"Wings" McAuliffe
Lonely Troubadour	Christopher Geas
Louise	Louise Poole
Love Made a Gypsy Out of Me	Elijah Romanoff
Dance Away the Night	Mildred Noonan
Campus Capers	Jimmy Peters
I Don't Want to Get Thin	Milly Maitland
Out of the Past	Flunks
Painting Clouds with Sunshine	George O'Toole
Revolutionary Rhythm	Orchestra
Sophomore Prom	Sophomores

1930 — Memorabilia — 1930

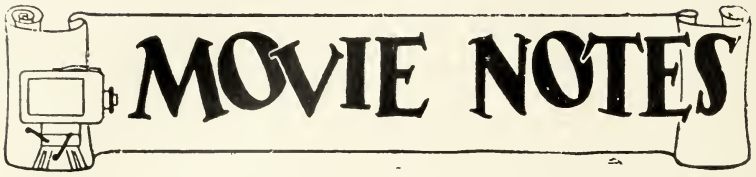
My Big Thrill	Dotty O'Donnell
Hard to Get	Testimonials
Got a Great Big Date	Glenna Horne
Coquette	Helen Moran
What Do I Care	Bobby Child
Turn On the Heat	Room 7
Reach Out for the Rainbow	Leona & Maida
'Twas Not So Long Ago	Freshmen
A Little While the Glory	Graduation
Lovable and Sweet	Mildred Johnson
Collegiate Sam	Samuel Shanbaum
Sonny Boy	James Ball
Sweeter Than Sweet	Angela McDonald
That Certain Party???	Richard Harrity
True Blue	Joseph Bober
He's a Ladies' Man	Robert Child
Wimmin, Aaah!	William Clay
She's Such a Nice Girl	Helen Dietel
Sweet One	Catherine Flaherty
Angel Eyes	Catherine Gibbons
Five Foot, Two, Eyes of Blue	Mary Gibbons
What? No Women!	Stanley Haste
Honey	Glenna Horne
Breezin' Along with the Breeze	Mary Mahan
Smiling Irish Eyes	Teresa Madden
Smiling Thru	Jennie Mayberry
Lucky in Love	Helen Moran
Rio Rita	Rita O'Malley
Little Pal	Robert Murphy
Headin' for Louisville	Raymond Neubauer
Kitten on the Keys	Leonard Burnett
The Whoopee Kid	Mildred Noonan
A Girl of the Pi Beta Phi	"Dot" O'Donnell
Always the Same Sweet Pal	Louise Poole

1930 —— Memorabilia —— 1930

Everybody's Gal	Rose Shepardson
Along Came Sweetness	Anna Turner
Fashionette	Hermine Weichert
I'm a Dreamer	Henry Wohlrab
Sing, You Sinners	Miss Driscoll
Molly	Miss Kerrigan
We Love Us	Burnett & Baer, Unl'm't'd
Sleepy Baby	Jimmie Peters
Here We Are	Freshmen
We Gotta Keep Goin'	Sophomores
Living and Hoping	Juniors
Time Will Tell	Seniors
You're Always in My Arms	School Books
That's My Weakness Now	Flunks
I'll Get By As Long As I Have You	Charity 60
You're So Hard To Get	Testimonials
After My Laughter Came Tears	Midyears
Let Us Waltz As We Say Goodbye	Junior Prom
Some Sweet Day	Graduation
I Want You, I Need You	Diplomas
Farewell To Thee	Dear Ol' C. H. S.
Through	Seniors
Victory March	Class Song
The Lost Chord	The Orchestra
Only a Rose	Rose Shepardson
Tiptoe Thru' the Tulips	Gertrude Garvey
Do Something	Physics Experiments
Do What You Do	Geometry Proofs
Happy Days Are Here Again	Vacation
Should I———reveal———— ——	my marks?
Tiger Rag	Foresters' Hall Dances
Blue Is the Night	After the dance
Love, Your Spell Is Everywhere	Rita's Notes
Am I Blue?	Before an exam

1930 — Memorabilia — 1930

Reminiscing	Mr. McGrail
When I'm Looking At You	Red Ink
Singing in the Bathtub	Saturday nite
Go To Bed	Our parents
Have a Little Faith in Me	Mr. Dyer
The Man from the South	Raymond O'Malley
I May Be Wrong	Exams
How Am I to Know	Anything
Chant of the Jungle	Singing at the Assemblies
Come West, Little Girl, Come West	College
The Waltz I Can't Forget	Senior Dance
Let Me Have My Dreams	Peters and Clay in French
Nobody's Fault But Your Own	Flunks
Underneath the Russian Moon	Elijah Romanoff
When My Dreams Come True	Some Sweet Day
Moanin' Low	The Also Rans
The Spell of the Blues	M—i—d—y—e—a—r—s
Bottoms Up	Desks in the Hall
Dusky Stevedore	William Clay
Me an' My Shadow	Bober and Dziczek
St. Louis Blues	Leonard Burnett
We'll Always Be in Love With You	Mildred Johnson
Sleepy Valley	Study Periods
I've Got a Feelin' I'm Fallin'	Marks on each report
Breakaway	Graduation
A Little Flunk Each Quarter, a	Little Card Each Month
Sing a Little Theme Song	"Maida" Ross
Strike Up the Band	Our Orchestra
The Big Parade	Graduation
Let's Be Domestic	Robert Child
Why?	Stanley Haste
I'm in the Market for You	Lawrence Keating
In My Little Hope Chest	Leona Moran
Puttin' on the Ritz	Hermine Weichert



Loose Ankles
Lord Byron of Broadway
Love, Live, and Laugh
The Melody Man
Men Are Like That
Night Parade
Nix on Dances
No, No, Nanette
Not So Dumb
One Hysterical Night
Peacock Alley
Pointed Heels
Red Hot Rhythm
Return of Sherlock Holmes
The Rogue Song
Sally
The Saturday Night Kid
The Setting Son
Seven Days' Leave
Show of Shows
Slightly Scarlet
Street of Chance
Strictly Unconventional
Such Men are Dangerous
Tanned Legs
They Learned About Women
Untamed
Welcome Danger

All the Dances
"Bobby" Child
Our Motto
"Len" Burnett
Mr. McGrail
from the Dance
"Chris" Geas
"Sam" Shanbaum
The Senior Girls
Night before Midyears
The Corridor
Helen Moran
French Club Tea Dances
"Butch" Gleisberg
No Wonder I'm Scrappy
Jennie Mayberry
Glenna Horne
John Gibbons
The Week's Vacation
The Senior Show
Our Report Cards
The Hall
P. M. Sessions
"Willyum" Clay
The "Gym" Class
"Feetball." and "Pidders"
Henry Wohlrab
Lotsuvus

1930 — Memorabilia — 1930

Young Nowheres
Flight
Footlights and Fools
The Forward Pass
Framed
Frozen Justice
General Crack
The Girl from Woolworth's
The Girl in the Show
Glorifying the American Girl
Gold Diggers of Broadway
The Grand Parade
The Great Gabbo
Half Way to Heaven
Hard to Get
Harmony at Home
Hearts in Exile
Her Private Affair
His Glorious Night
Hold Your Man
A Hollywood Star
Honey
Honor
Hot Dogs
Hungarian Rhapsody
Hurricane
In Old California
It's a Great Life
Jazz Heaven (?)
The Lost Zeppelin
Ladies Love Brutes
Untamed
Senor Americano
Men without Women

Robert Murphy
"Wings" McAuliffe
Interclass Dramatics
That Football Game
Our Testimonials
College Entrance Exams
"Chet" Dziczek
"Millie" Maitland
Mildred Johnson
? ? ? ? ? ?
M. Noonan and H. Moran
Field Day
The Back of the Hall
Graduation Night
Testimonials
Singing at Assemblies
The P. G.'s
Helen Dietel
"Richie" Harrity
Toutes les Femmes
Our Mildred
Leona Moran
Hermine Weichert
After the Dance
"Hurry" Haste
The P. M.'s
The "Caly" Gang
If You Don't Weaken
The Piano in Mr. Gordon's
Henry Wohlrab
James Ball
Glenna Horne
Christopher Geas
Wohlrab and Smith

1930 — Memorabilia — 1930

Show Girl	Helen Moran
The Big Noise	"Billy" Clay
The Mighty	Mr. Cobb
Hit the Deck	After the Banquet
Paramount on Parade	The Junior Prom
God Gave Me 20 Cents	"Jimmie" Peters
The Party Girl	Mary Mahan
Free and Easy	All of Us
Troopers Three	Gleisberg, Burnett, and—Elijah!
Crazy That Way	You, You, and Possibly You
Behind That Curtain	The Interclass Dramatics
Illusion	Our Hopes of Getting a "Testie"
Wild Geese	The Freshmen
He Who Gets Slapped	George Gleezen
The Cuckoos	No Names Mentioned
Devil-May-Care	When We Get Our Diplomas
Kibitzer	Elijah Romanoff
The Lady Lies	Tsk! Tsk! Tsk!
Lady to Love	Which One?
The Last Dance	Junior Prom
Let's Go Places	The History Circle
Little Johnny Jones	"Ed" Jakubowicz
The Locked Door	The Hall
The Long, Long Trail	Our Four Years in High School
Cohens and Kelleys in Scotland	"Sam" Shanbaum & "Ray" O'Malley
Fox-Sound News	"Millie" Maitland
The Big Pond	"Duck Harbor"

What Would Happen If:

Elijah lost his slide rule.
Anna and Helen knew a whole song.
Leona was without Maida or vice versa.
Billy Clay wasn't chewing gum.
Mr. Cobb let the Seniors have a nite dance.
Boys' Basketball Team didn't have a fight.
"Jimmy" Peters didn't make a wisecrack.
"Kitty" didn't fall playing basketball.
Eleanor didn't know her English.
Mr. Dyer didn't make a pun.
"Milly" Maitland stopped talking in R. 8.
Mr. McGrail didn't give the Declaration of Independence for talking.
"Jimmy" Ball was early for school.
George O'Toole didn't draw pictures.
Elijah won an argument with Miss Kerrigan.
"Bobby" wore rubber heels.
Angela sat out a dance.
All the girls brought candy for candy sales.
Irene Moran wasn't smiling.
Miss McIntyre got angry.
Themes for U. S. were in on time.
Mr. Comiskey came to school without his brief case.
Room 7 was warm.
Henry Wohlrab didn't tease Mary Gibbons.
Girls went to gym in complete uniform.
"Lennie" failed to jazz up the orchestra rehearsals.
"Hurry" failed to jazz up anything and everything.
Somebody sang at an assembly.
Henry or Elijah recited a theorem without driving Lucille frantic.
Conn and Burnett were quiet in Solid.
The Hall was quiet at recess.
Christopher expressed himself in ordinary words.
Mr. McGrail didn't use Baer as an example.
"Len" and Roy (Unc & Unk) forgot to greet each other in German; or behaved themselves in Study E.
"Eli" didn't erupt in Solid and then calm down thusly: "Oh, yeah—yeah—sure—certainly."
Garrity and Gaw neglected to fight, with Broderick as referee.
Conn didn't look worried.

"Dean" acted natural.
Elijah attended a History class without having a debate with Mr. McGrail or a French class without arguing with Miss K—.
Eleanor was in her seat before the bell rang.
Mildred Johnson got below 85 in a subject.
Margaret Padden spoke loud enough for the teacher to hear her.
Mary McLaughlin wasn't cheerful.
"Joe" Bober didn't know his lessons.
"Jimmy" Peters didn't crack a joke during French class.
"Millie" Maitland failed to see a joke.
"Billy" Clay didn't fall asleep in French class.
John Gibbons spoke fast.
Miss Kerrigan conducted a French class without saying "c'est assez bien"
Mr. Gordon did not make the lesson interesting.
Mr. McGrail hurried through the lesson.
We could hear Mr. Mitchell in the back of the hall.
No Seniors got flunks.
All the Seniors got testimonials.
Mildred Johnson and "Bobby" Child weren't in a High School play.
Leona didn't play in a basketball game.
Irene Moran was quiet in the home room.
Jennie Mayberry's line wasn't busy.
Clinton built a new High School.

What Shall We Miss When We Leave C. H. S.?

Mr. Cobb's lectures—The singing at assemblies—The mid-years—French themes—Our teachers' compliments—Study periods—Candy sales—Our football heroes—Mr. McGrail's debates—The silence (?) of the hall—Business Club demonstrations—Speed tests—Chemistry experiments—Latin translations—Memory passages—Field Day parades (in the rain)—Field goals—Home runs—"Matinee tickets"—Political rivalries—Hot dogs, doughnuts, and chips—The frosh—Our sister Sophomores—The sophisticated Juniors—The Junior Prom—Interclass Dramatic Shows—Vacations and holidays—Biographies (in History)—High School socials—Trial Balances—Fire Drills—Our club affiliations—Our governor's proclamations—Our class meetings—French Club Tea Dances—History book reviews—Our petite actress—Notre petite institutrice—Comprenez-vous?—I wish I had an ax!—Eh bien!—W-e-l-l! What's the matter?—Catchum-the-idea?—All right! I don't care!—Sez you!—Chase me?—All right, you win!—Yeah! sure! certainly!—Cheerio

Jokes

MR. McSHERRY—Prove that light travels in a straight line
J. COYLE—You can't see around corners.

MR. McGRAIL—Why did the government purchase silver bullion?
MINNIE A—In order to coin paper money from it.

ELIJAH (in French)—And they say French is a musical language.
BILLY CLAY—Then the High School orchestra ought to take up French.

MISS COMASKEY—Why, Herbert, haven't you your book?
HERBIE HOFFMAN—No, I brought it home by mistake.

MR. DYER (after lengthy proof)—and so I've proven that sin I' equals, etc. Do you follow me?
ROMANOFF—NO! ! ! (explosively).
MR. DYER—What's wrong?
ROMANOFF—PROVE it!!

MR McSHERRY—Why do they use magnets in Fords?
SAUL ROMANOFF—To hold them together (knowledge from experience?)

MR. McSHERRY (after telling history of oxygen and performing experiment)—Who made oxygen?
VOICE—You did!

MR. COBB—Do you all agree that the answer is eight?
GARRITY (Just coming out of a trance)—No!
MR. COBB—Well, what is it, then?
GARRITY—Eight!

(French translation—("forever asleep.")
MISS KERRIGAN—What do you have to do to be forever asleep?
JIMMIE BALL—Six feet deep.

WOHLRAB (reciting (?) theorem with characteristic motions) . . . . . an' by addin' all dese t'ings t'gether ya get . . . . . .
LUCILLE (disgusted)—Hash!

MR. McGRAIL (to freshman)—Don't worry, Connelly, you're handsome enough now.
CONNELLY—I know it.

ROMEO—I don't like to do that problem this way. When I took Geometry from Miss Kent she gave me zero on it.
MR. DYER—Oh, that's nothing.

MR. DYER—How would you make symmetrical spherical triangles?
CONN (who didn't study the lesson)—I wouldn't.
MR. DYER—Symmetrical triangles are like shoes; you can't put your left foot in your right shoe, nor your right shoe in your left foot.

MR. HYNES—Miss Moran, when do the leaves turn?
IRENE M.—At night before an examination.

MR. McGRAIL—In what battle was Jackson killed?
DUBIOUS ONE—I think it was his last.

MR. McGRAIL (seeking the answer "General Stewart")—Who was the man who prayed all the time, was a good father, and loved his wife dearly?
PETERS—St. Peter.

CLAY (translating)—Her eyes were of a deep and heavenly blue . . . . .
PETERS—That's what he tells 'em all.

MR. DYER (misreading notice)—There will be a sale of Historical foods at recess.
Question in the minds of those present—Any egg sandwiches????

MISS THOMPSON—Where does digestion take place?
BRIGHT STUDENT—In the top of the windpipe.

MR. McGRAIL—Why do we have buttons on our coat sleeves?
CHILD—So we won't wipe our noses on them.

MISS KERRIGAN—Peters, what is the meaning of "Mille et une Nuits?" (the Arabian Nights).
PETERS—In the middle of the night.

MR. McGRAIL—Why didn't Bryan ever become President?
LEONA MORAN—Because he didn't have "It."

BRIGHT SENIOR (to Miss Kerrigan)—Give us "Les Misérables" for tomorrow, and we'll be less miserable.

MR. McCAFFERY—What is a circle?
———— A circle is a line that goes around until it meets itself.

1930 — Memorabilia — 1930

Famous Characters

Maggie Jiggs	Helen Moran
Mr. Jiggs	Eli Romanoff
Tillie the Toiler	Mary O'Malley
Salesgirl Sally	Irene Moran
Calamity Jane	Evelyn Hreha
Mary Doodle	Lucy Sylvester
Katzenjammer Kids	Davy Pasquale and Ed. Jakubowicz
Sonny's Sayings	Jimmie Ball
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Freddie the Sheik	"Bobbie" Child
Somebody's Stenog	Minnie Anderson
Pa's Son-in-Law	John Russell
Winnie Winkle	Grace Brown
Ella Cinders	Evelyn Catmen
Modish Mitzi	Angela McDonald
Mutt & Jeff	Herbert Muller and Hubert Gates
Hairbreadth Harry	Henry Gaw
Salesman Sam	Sammy Shanbaum
Billie the Boy Artist	Leonard Burnett
Amos 'n Andy	Bobby and Billy
The Office Gang	Jennie-Louise-Irene
Nick the Newsboy	Robert Conn
Peter Piper	James Peters
Vincent Lopez	Stanley Haste
Hello Hattie	Irene Moran
Harold Teen	George Halloran
Aunt Het	Helen Harty
Fritzi Ritz	Jennie Mayberry
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Famus Kwestchuns

Whattawee Got—Whatza Lessun—Lesstake Yerpaper—Howdja Dooit—Tellmee Abouwtit—Whatchado Lasnite—Hoo Izzi—Hoo Isshe—Howzebbi Dismornin—Pleeze Xqse——to—— O Jimmee Howisshe—Nessa, Pa.

Famus Statemuntz

Kumback Disafter—Ree Portomorro—Rytiout Fivty Tyms—Itsrong — Lessnoys Inthas Tuddyhall — Aybeeyen — Voozet Trays Toopeed—O'Tempra O'morays—Yehshurshirtanlee — O-o-o-o-o-ooh!—Balinky.

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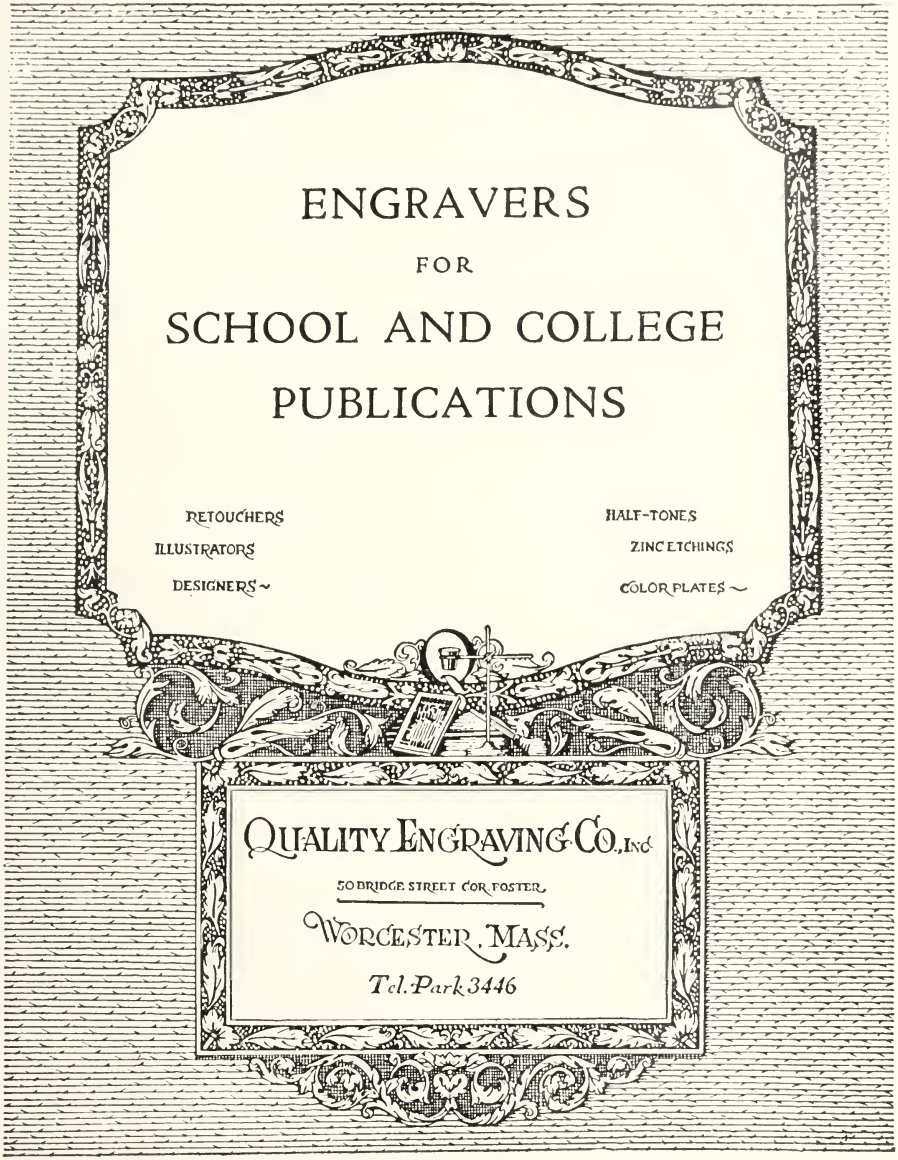
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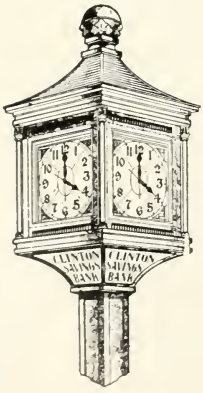

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